

التعلم
عن بعد

تدريب
قراءة

الوحدة ١

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تهجي
كلمات
من حروف
الوحدة

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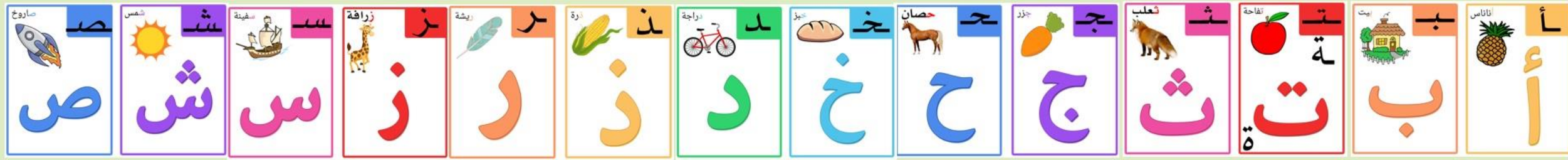
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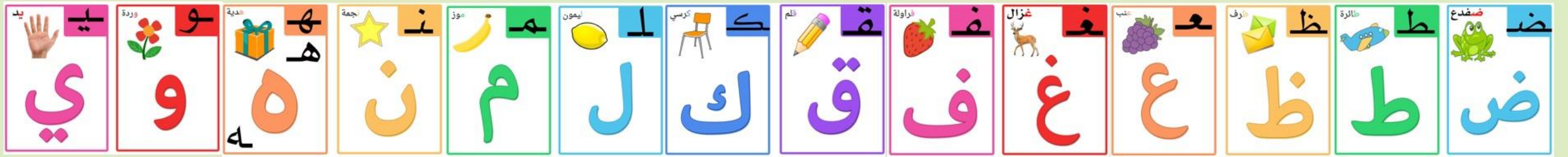
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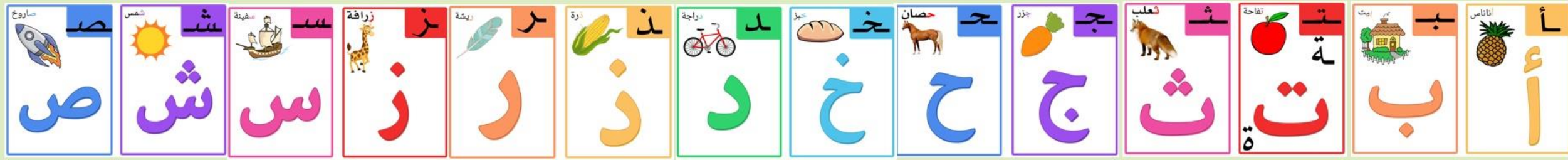
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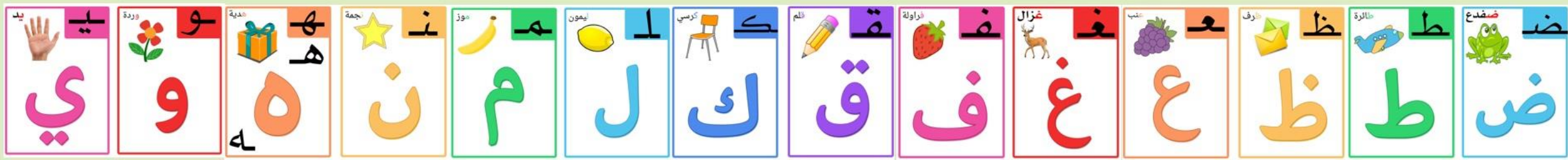


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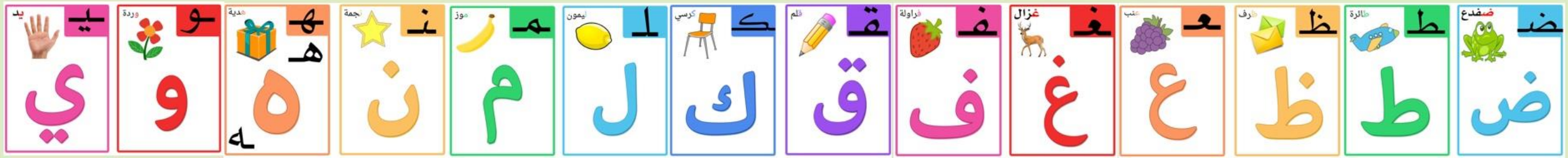
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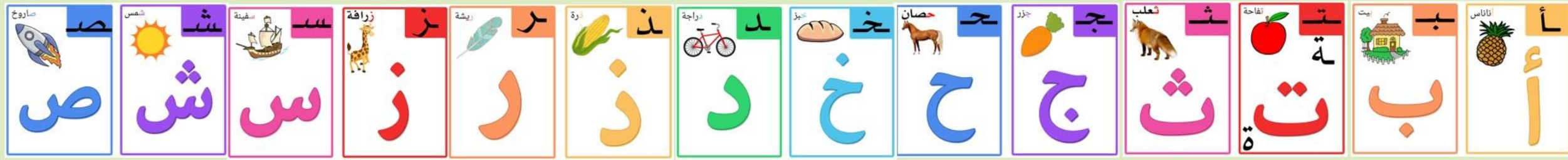
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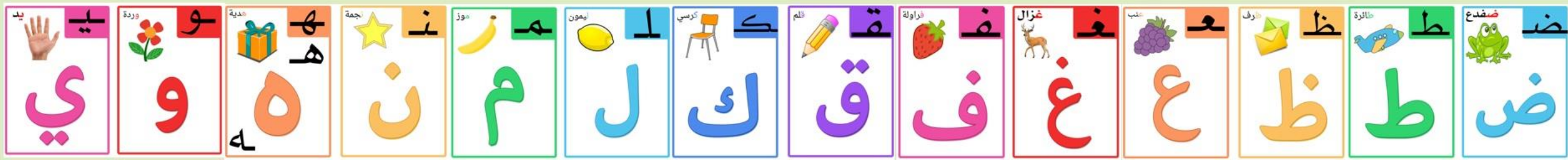


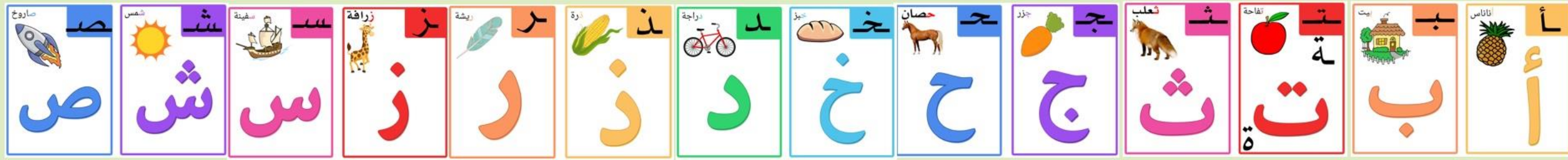




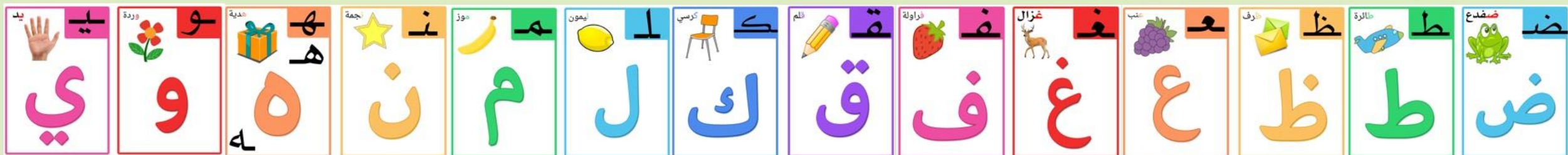


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The image displays the Arabic word 'يوم' (Day) in a stylized calligraphic font. The word is rendered in two colors: black and red. The 'ي' (Ya) is in black, the 'و' (Waw) is in red, and the 'م' (Meem) is in black. The letters are connected in a fluid, cursive style. The background is a solid light green.



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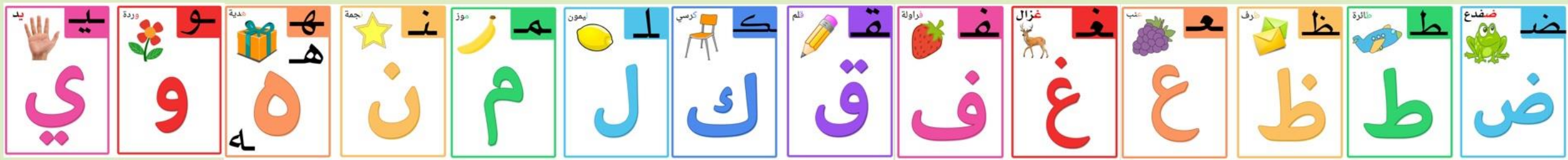
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A stylized, high-contrast black and white illustration of a person in a dynamic, expressive pose, possibly dancing or performing. The figure is composed of thick, bold black lines against a white background. The person's body is arched, with one leg extended forward and the other bent. Their arms are raised, with one hand near their head and the other extended. Above the person's head is a large, thick, circular shape, resembling a stylized 'O' or a large eye. The overall style is graphic and minimalist, emphasizing movement and form.





A stylized, high-contrast black and white illustration of a person in a dynamic, expressive pose, possibly dancing or performing a martial art. The figure is composed of thick, bold black lines against a white background. The person's body is arched, with one leg extended forward and the other bent. Their arms are raised, and their head is tilted back. A large, bold, stylized letter 'Z' is integrated into the design, appearing as if it's part of the figure's movement or a graphic element. The overall style is graphic and energetic.





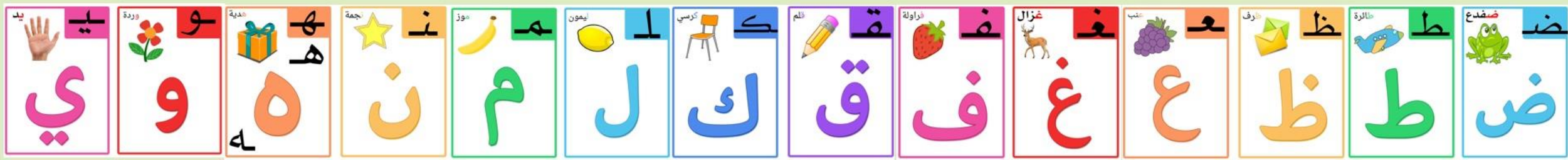
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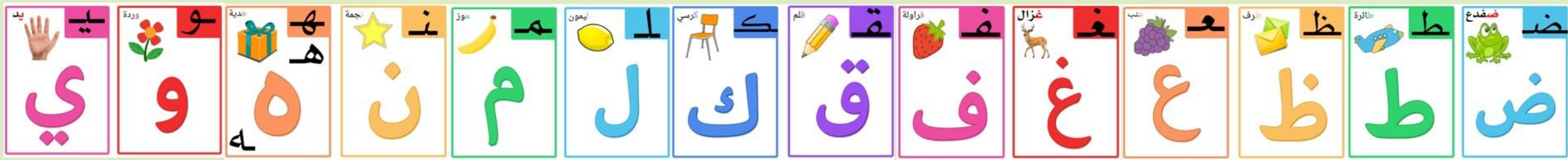




خَلِّ



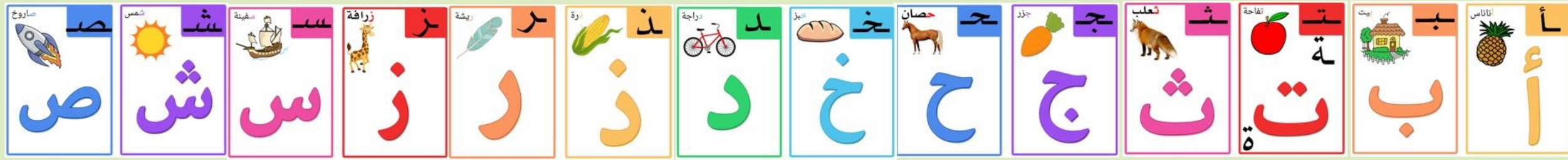




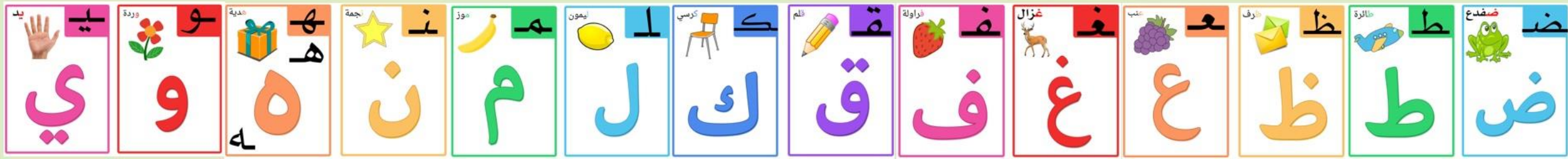


فَالِ



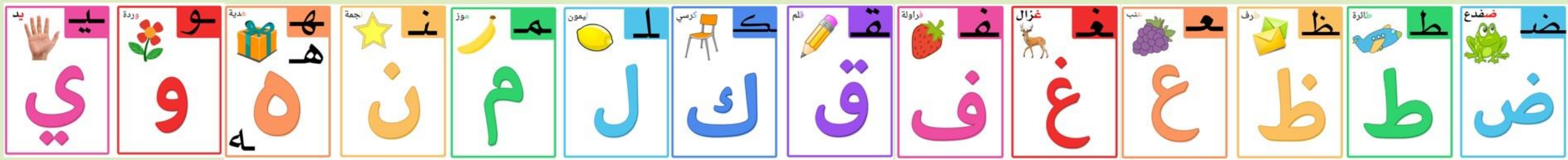


مائل





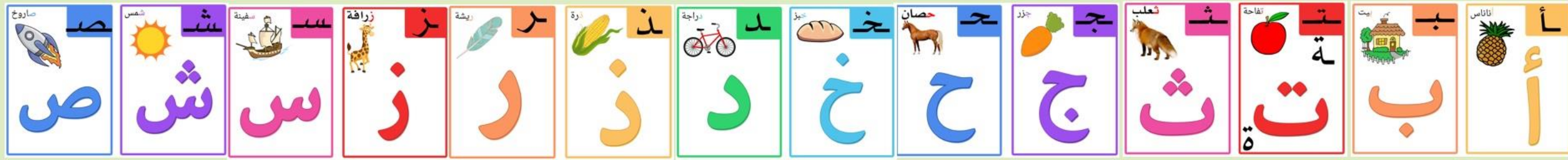
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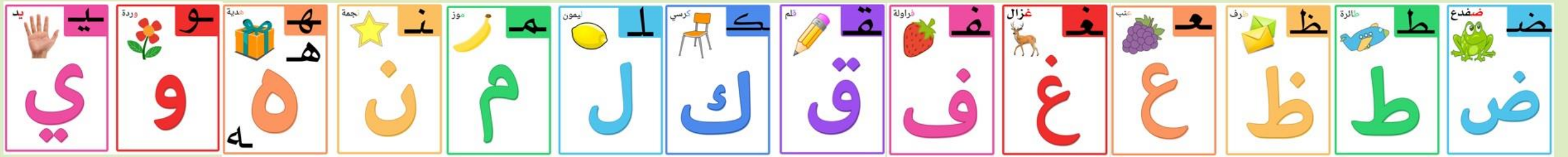


The image displays two stylized calligraphic letters, 'و' (waw), in a bold, modern font. The letter on the left is red, and the letter on the right is black. Both letters are set against a light green background. The letters are positioned side-by-side, with the red one on the left and the black one on the right. The calligraphy is characterized by thick, fluid strokes and a distinctive loop at the top of each letter.

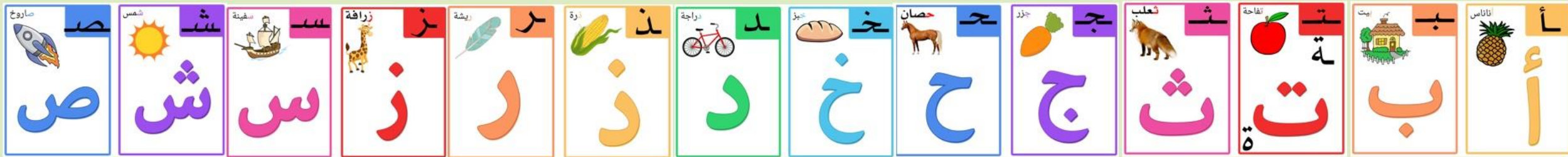


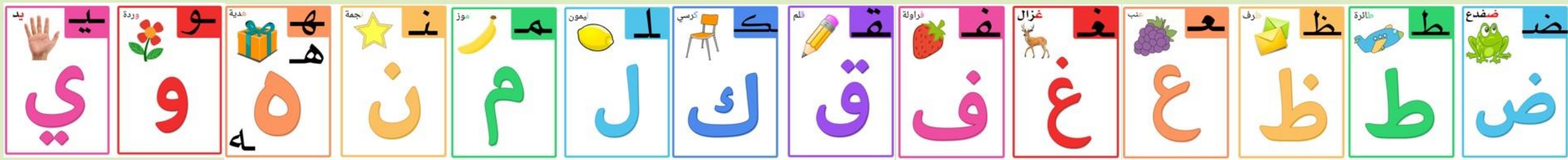
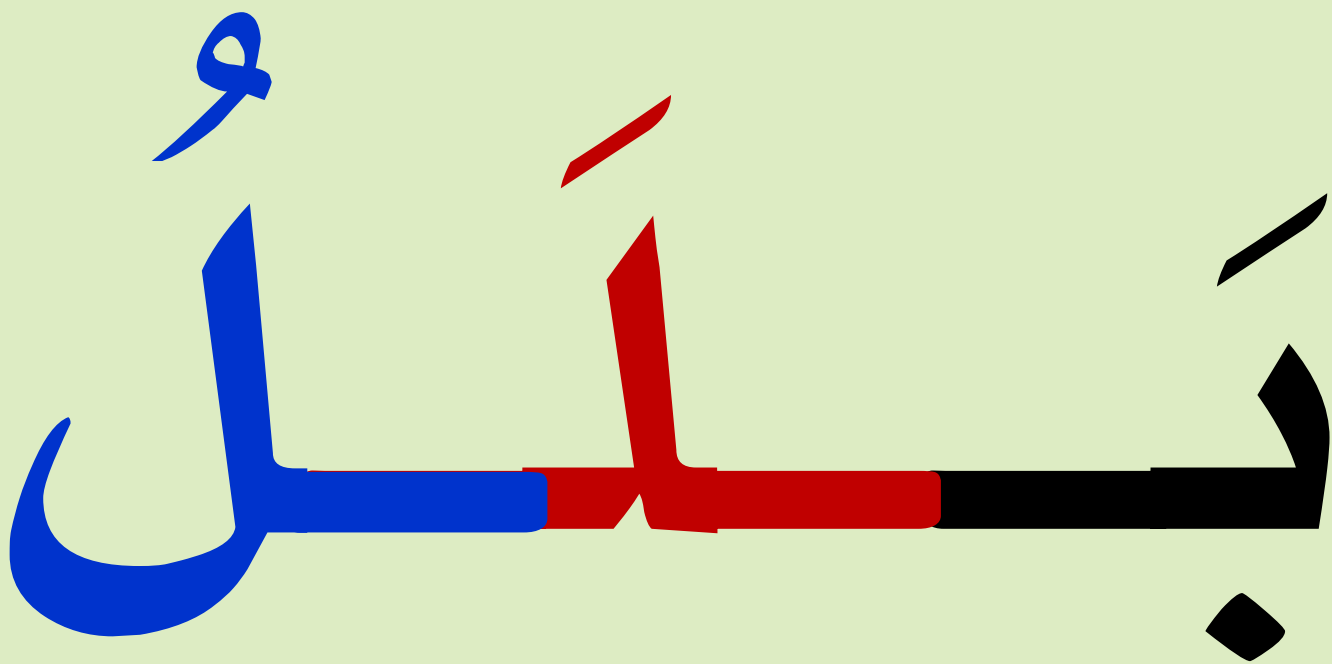


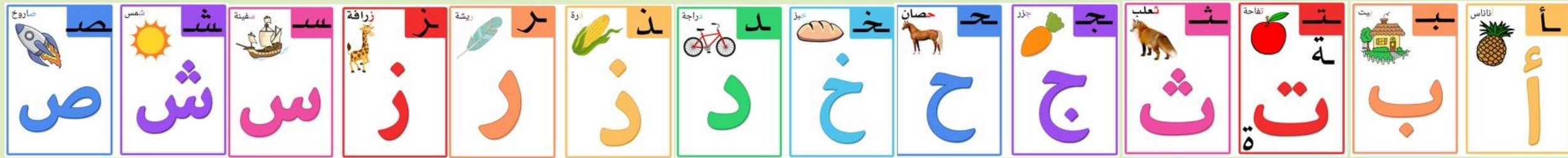
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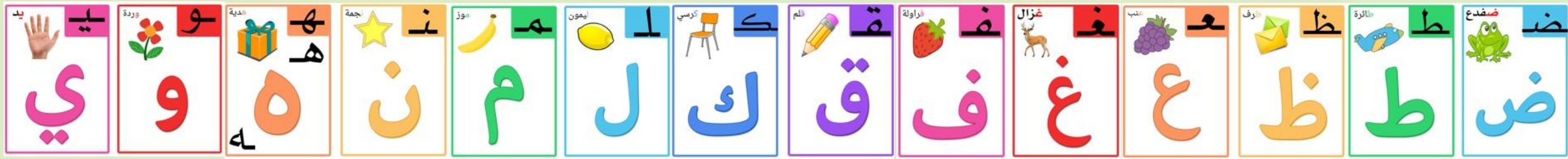
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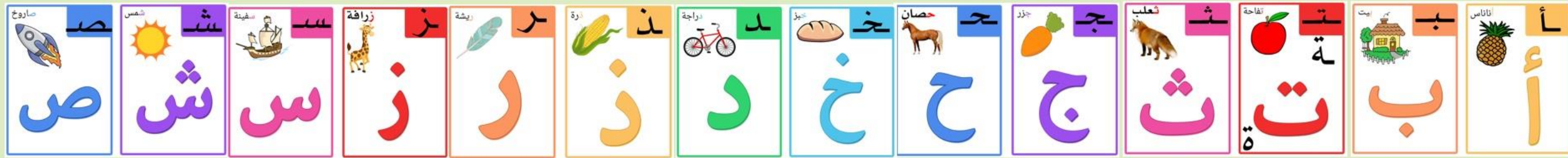




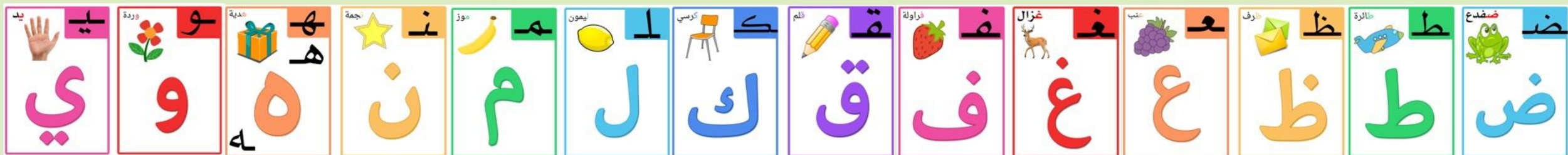


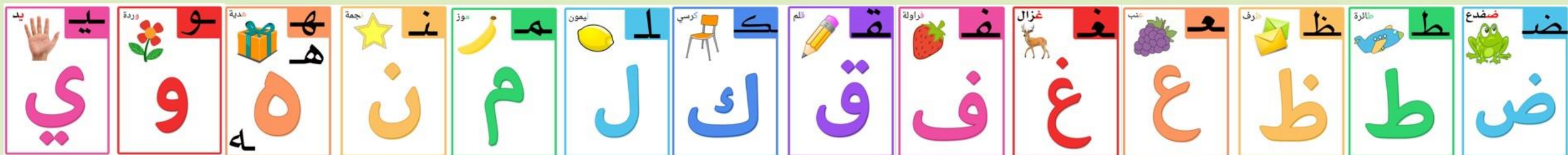
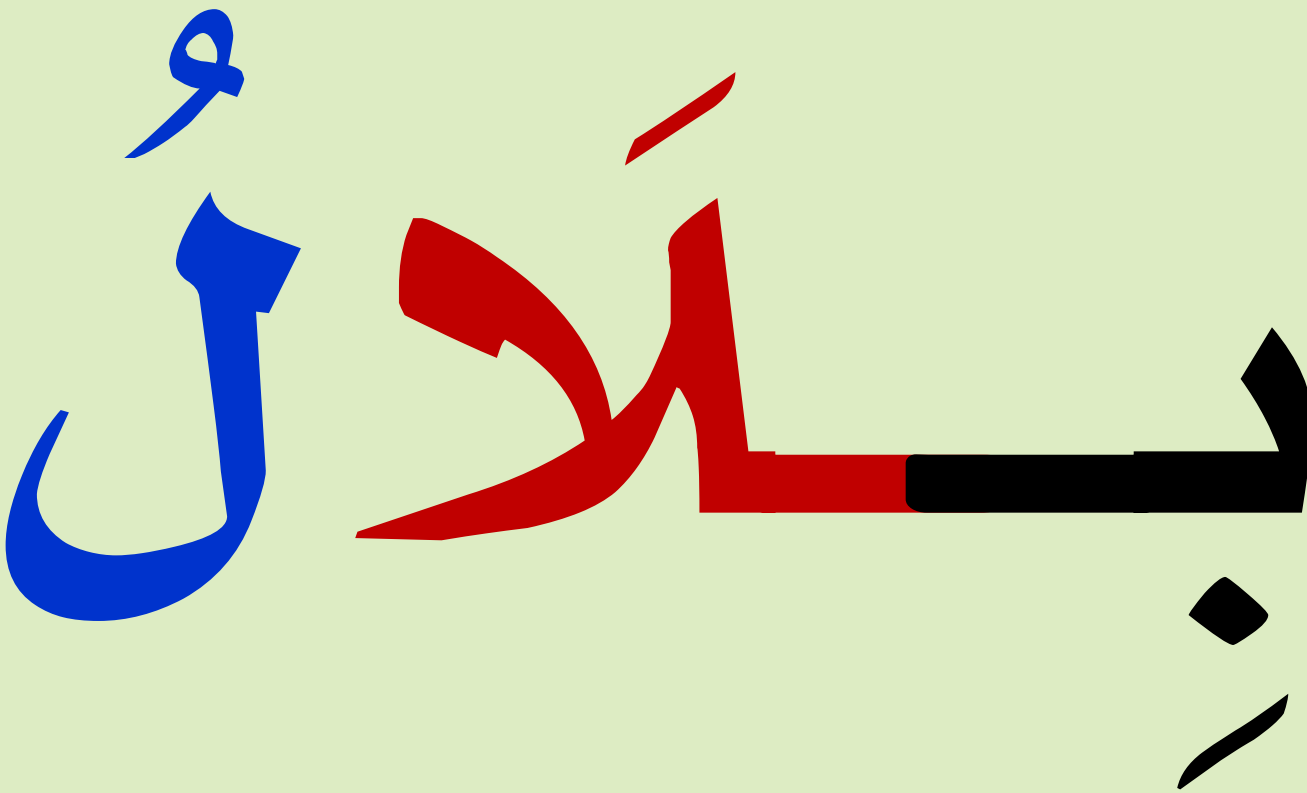
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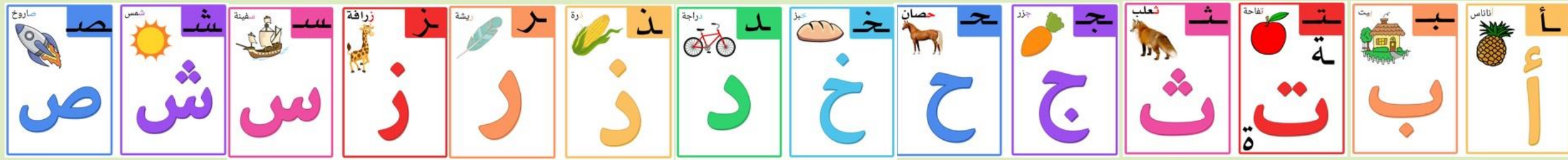




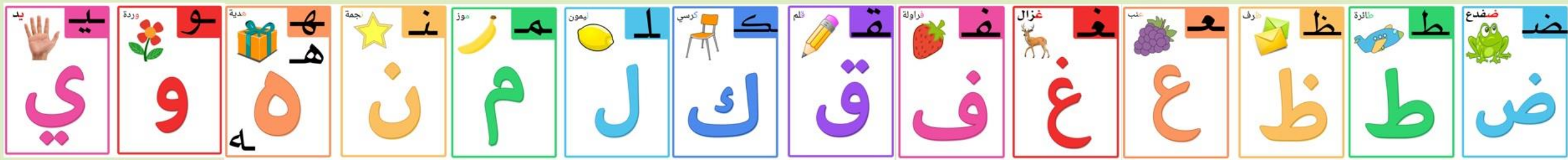
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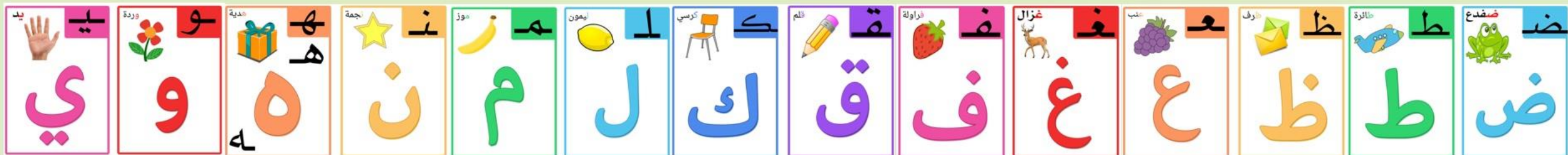


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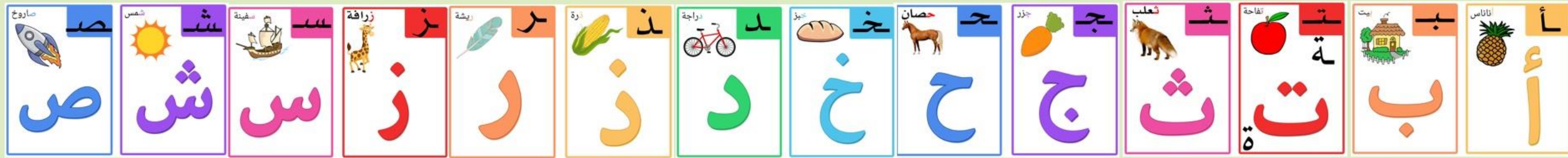




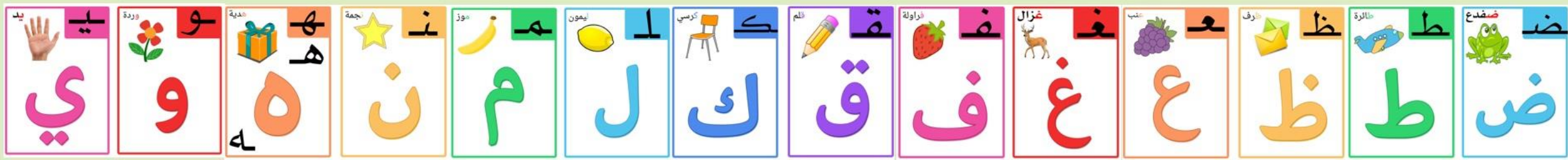


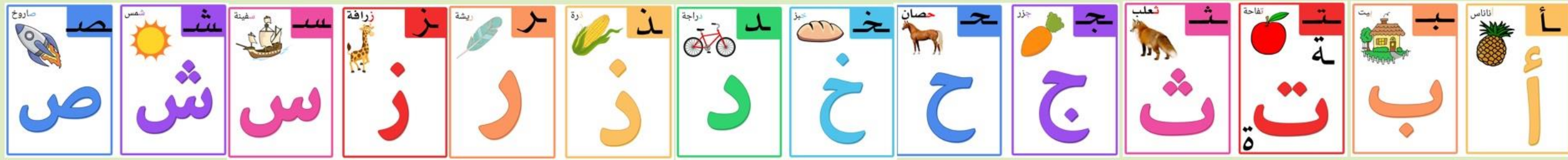
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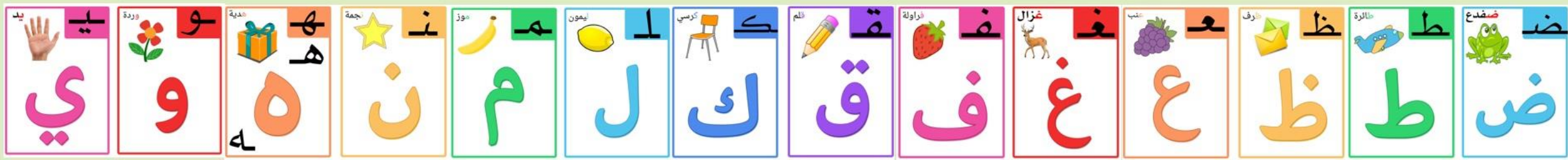


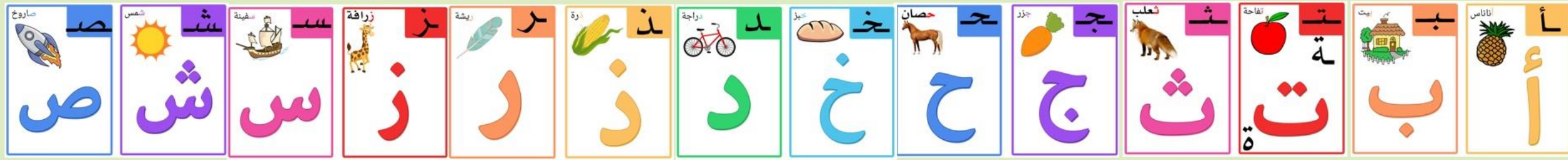


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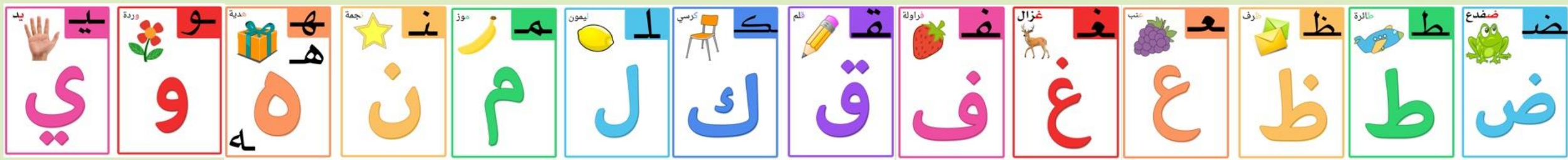
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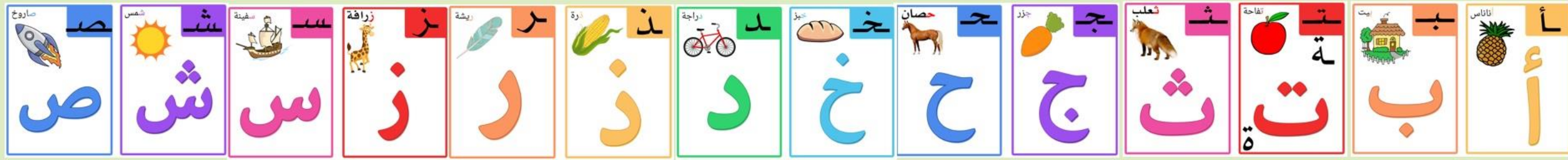




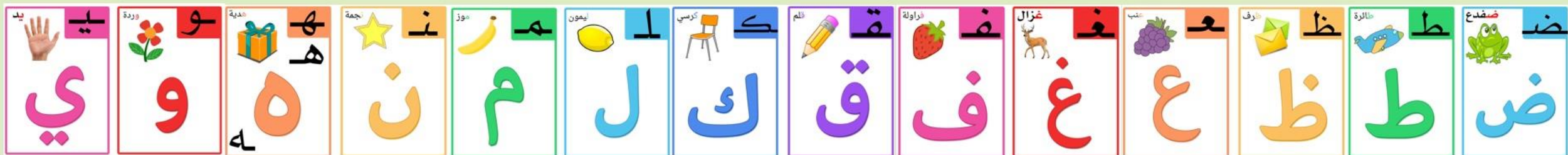
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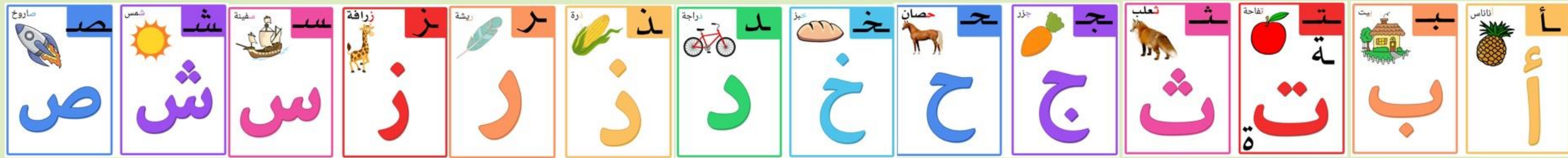
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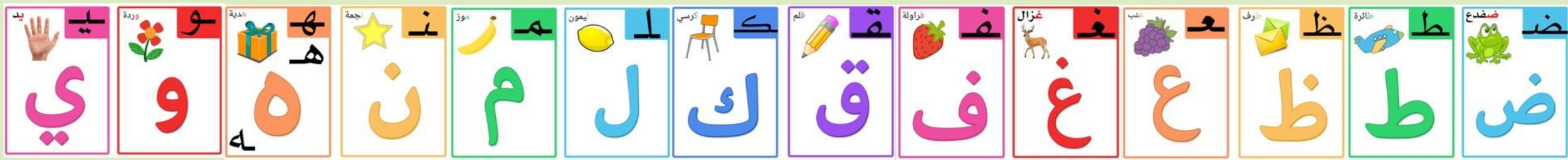


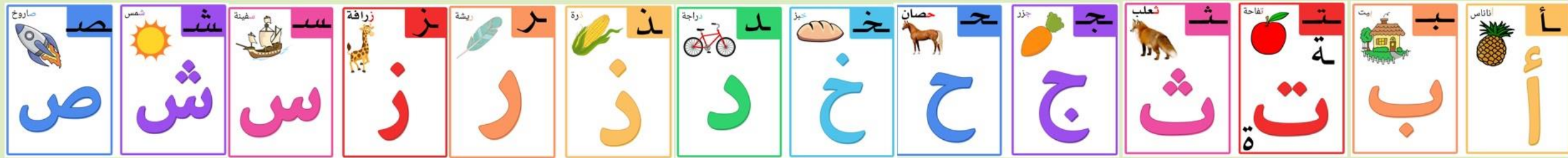
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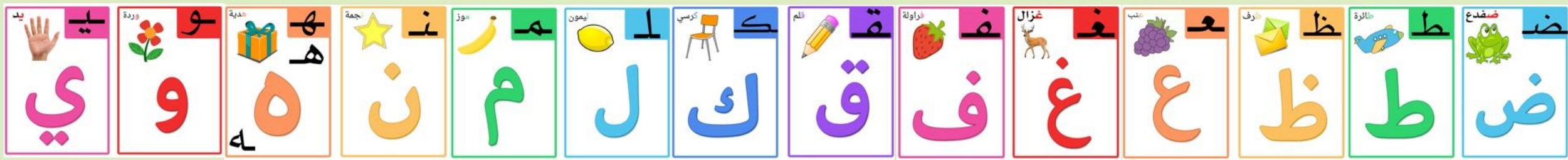


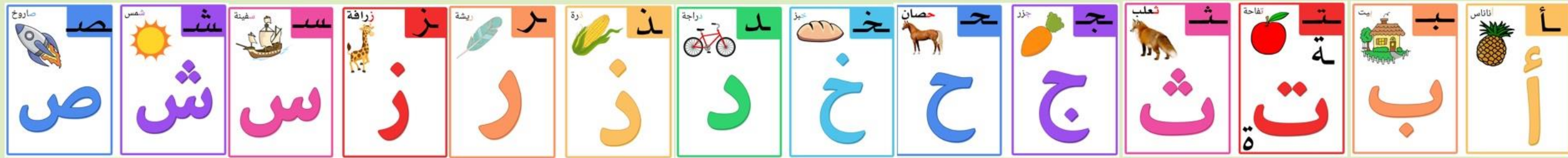
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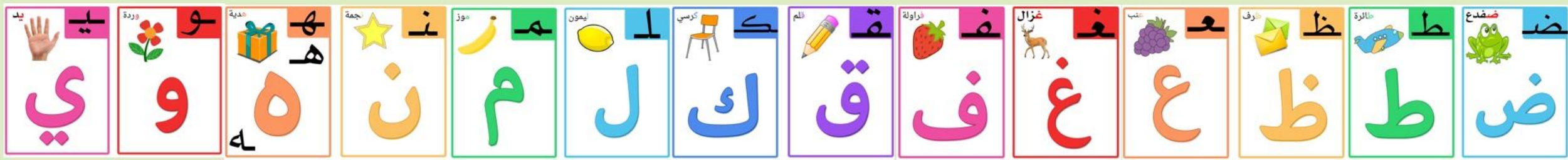


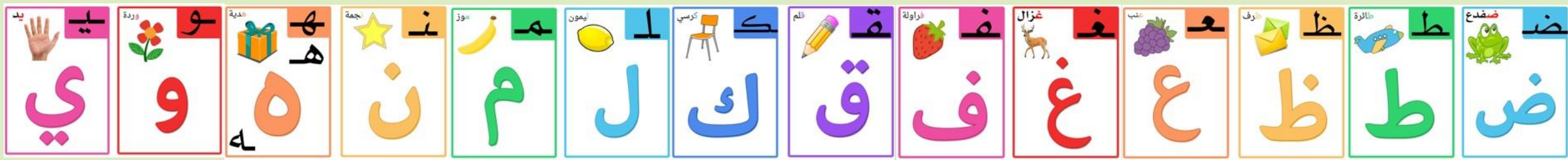
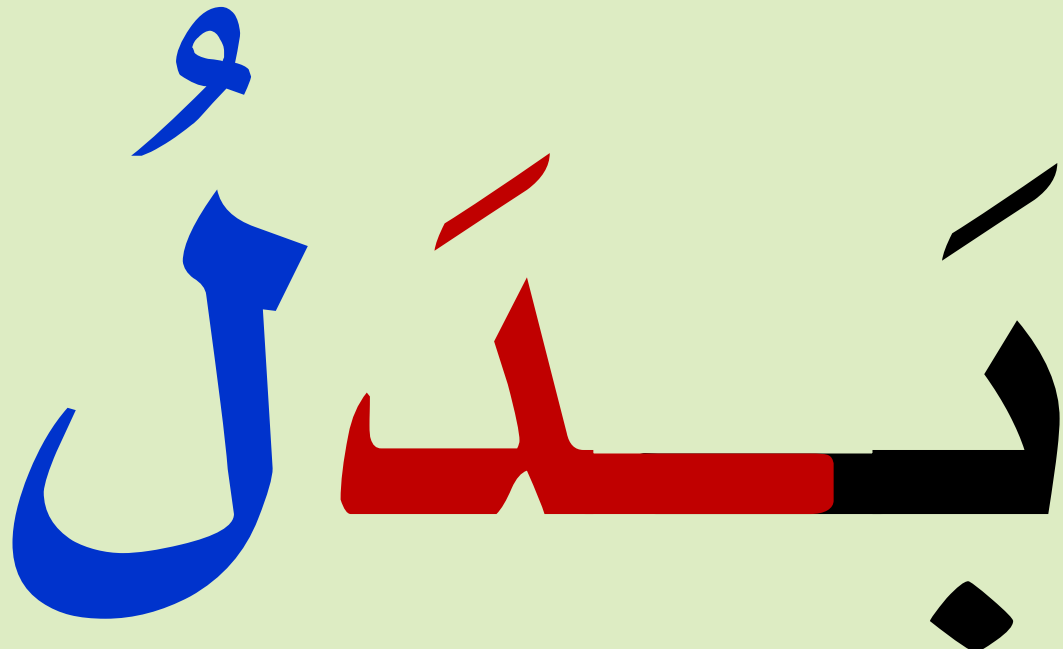
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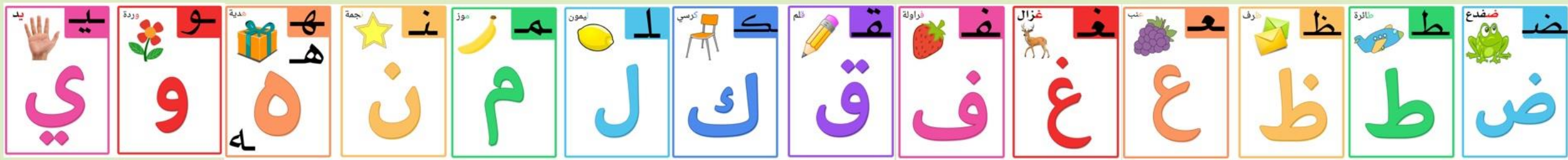
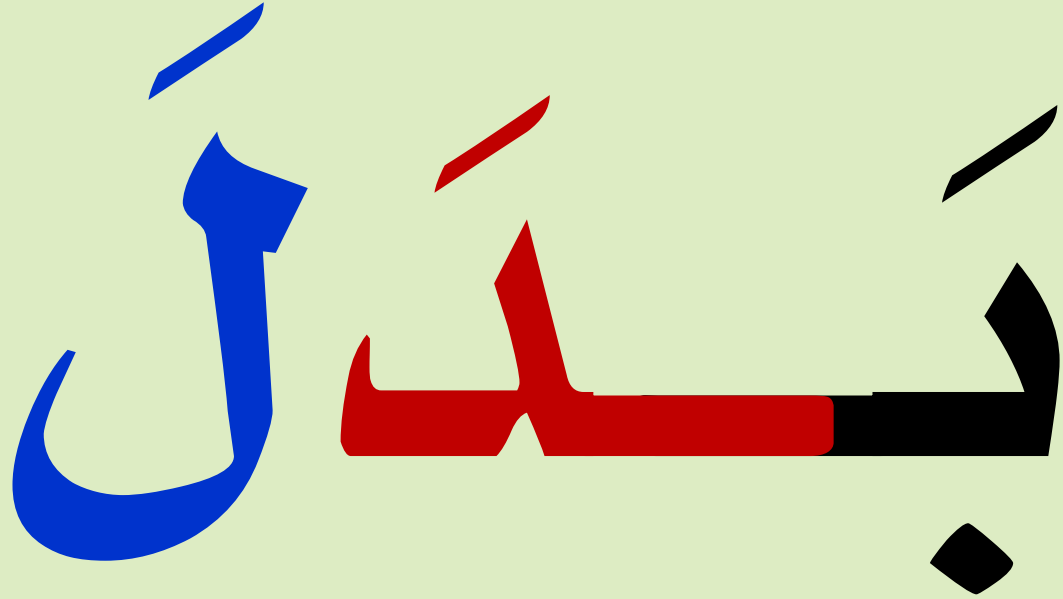




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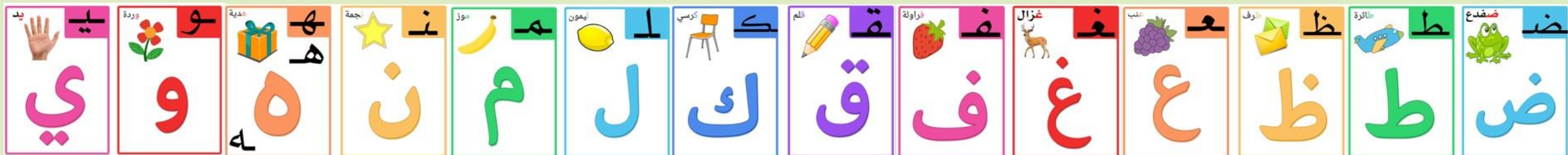


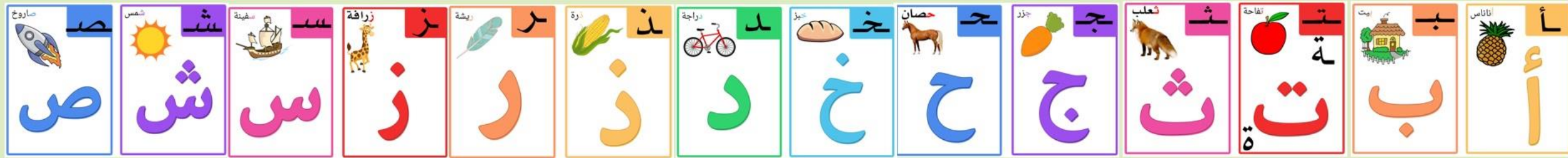




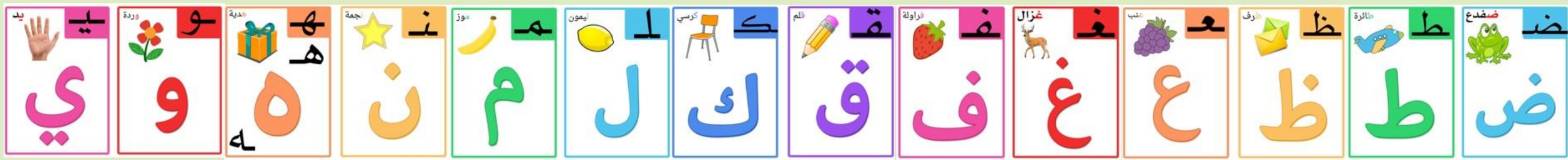
A stylized calligraphic representation of the name 'مَدَوْد' (Maddud) in Arabic script. The letters are rendered in a bold, expressive style. The 'م' (Meem) is black, the 'د' (Dal) is red, and the 'و' (Waw) is blue. The 'د' and 'و' are connected, and the 'و' has a long, flowing tail. The 'م' is positioned to the right of the 'د' and 'و'. The entire name is set against a light green background.

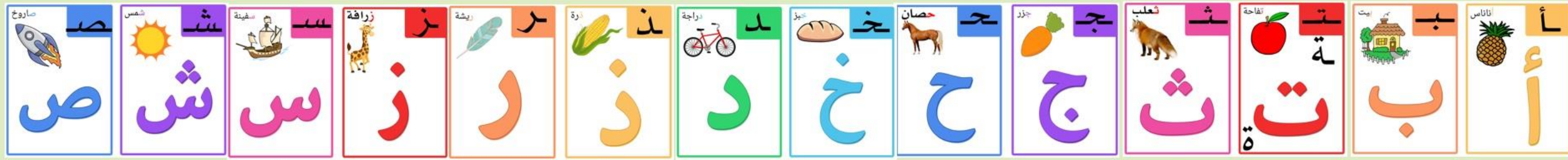




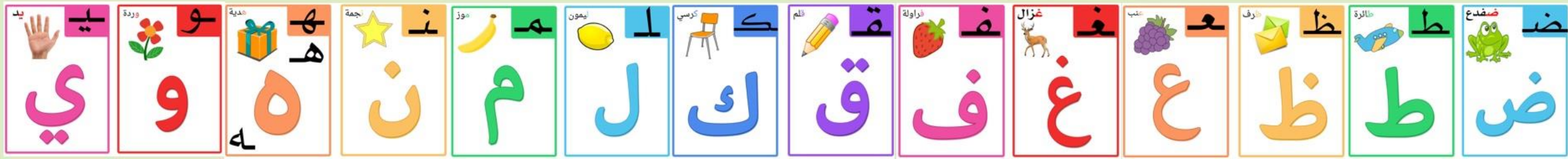


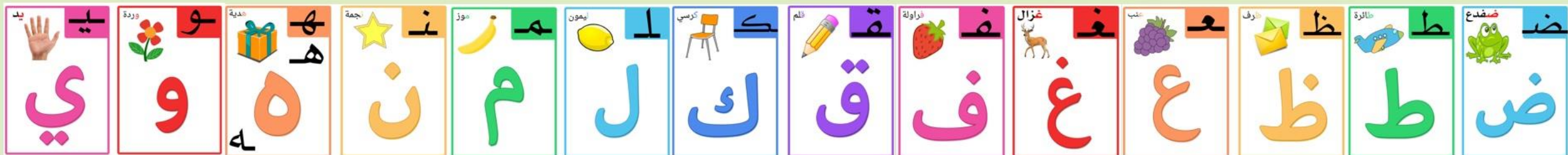
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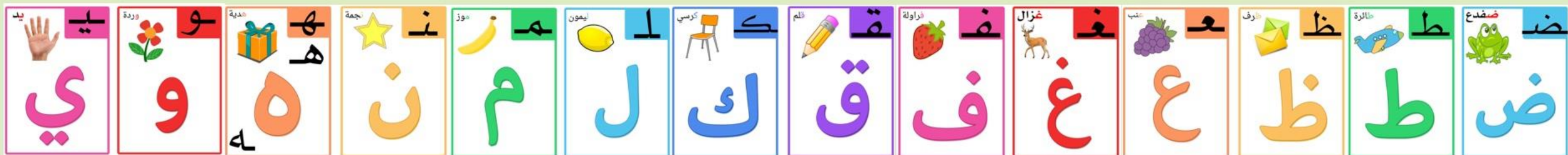
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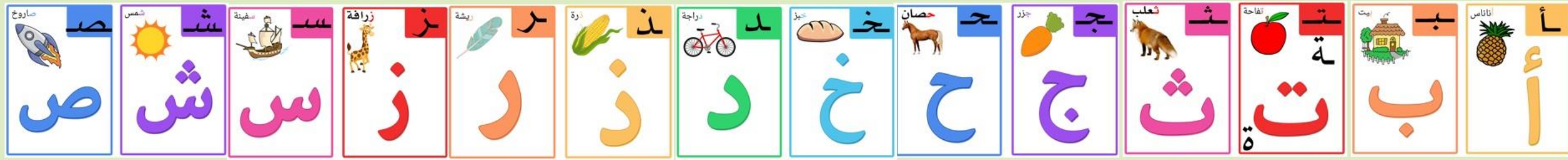




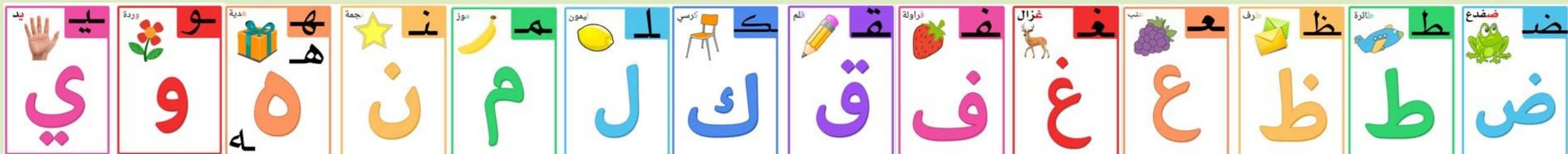


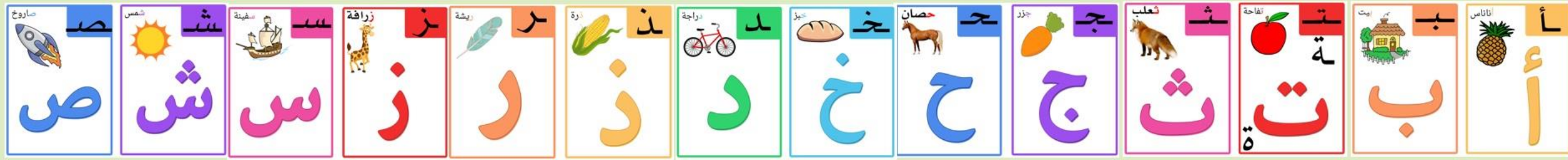
A stylized graphic of the word 'ميدان' (Maidan) in Arabic calligraphy. The letters are rendered in a bold, modern style. The first part of the word, 'مي', is in red, while the second part, 'دان', is in black. A blue flourish is visible on the left side of the image.



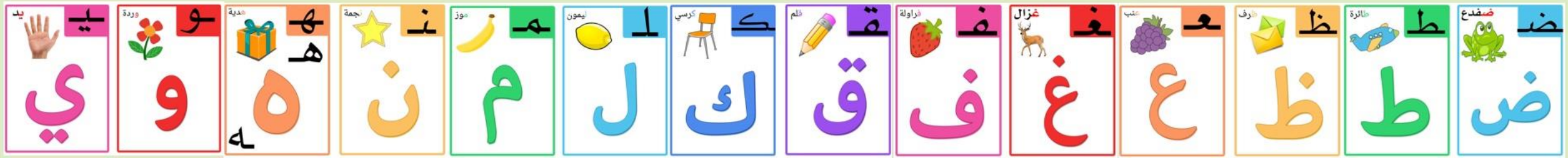


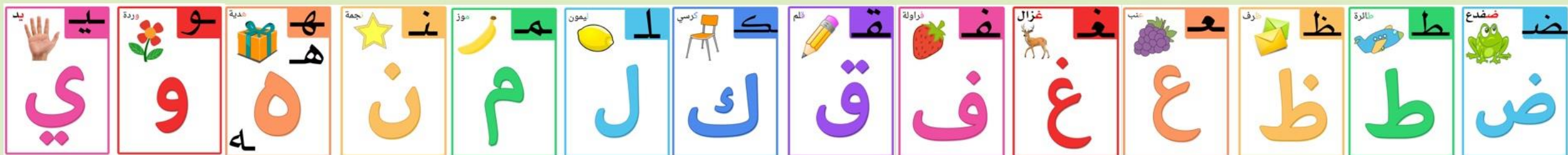
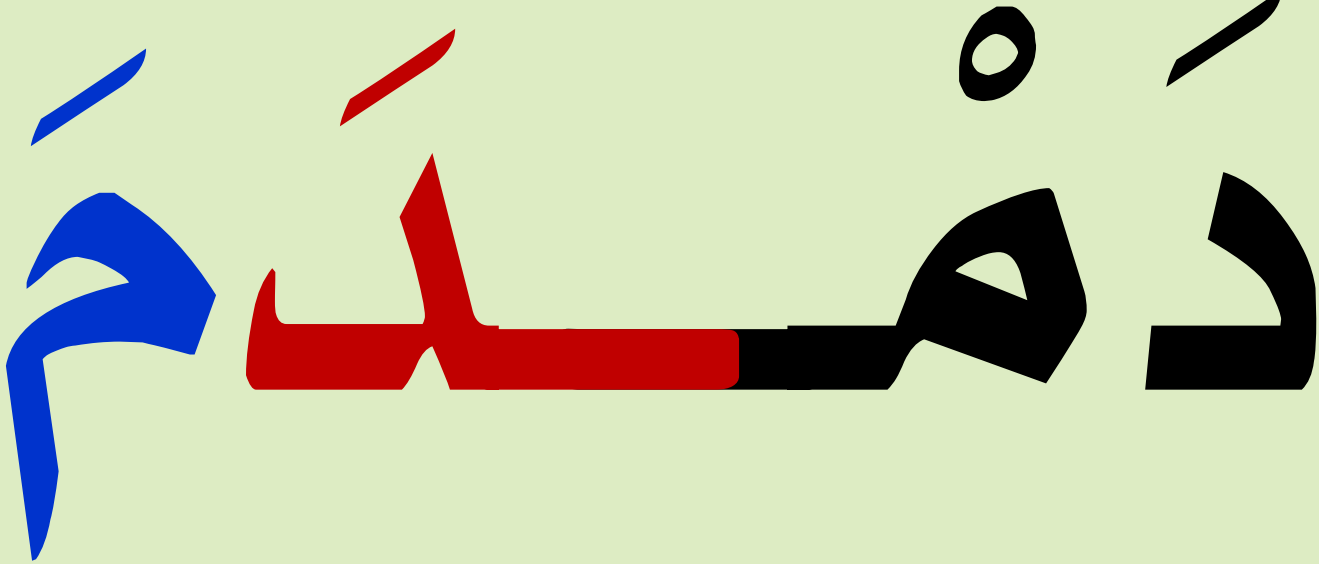
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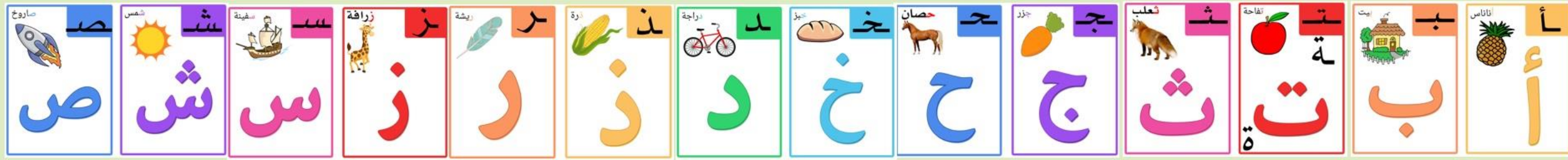
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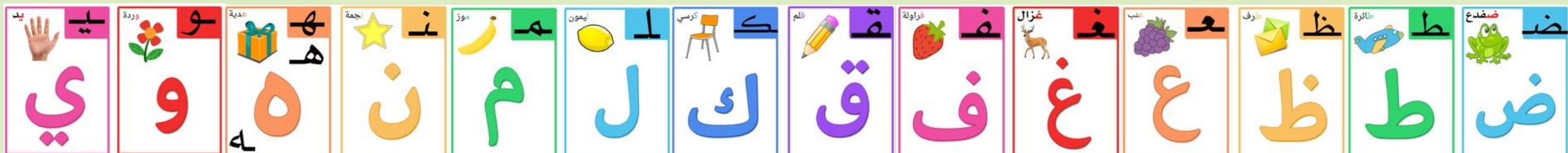
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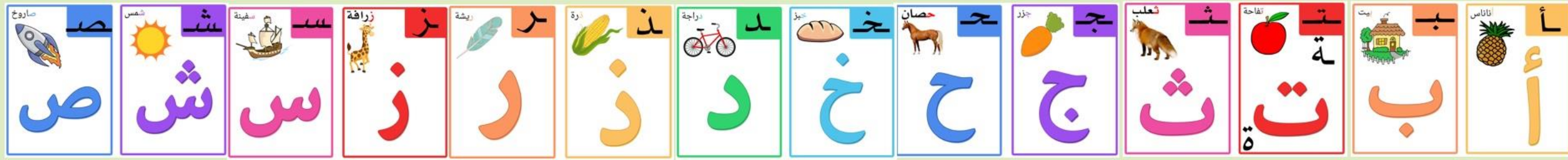
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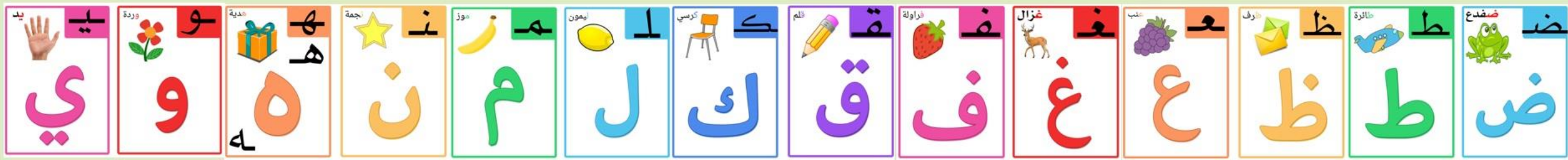


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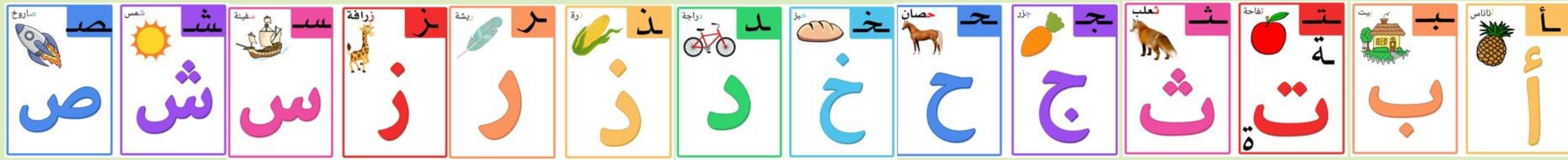




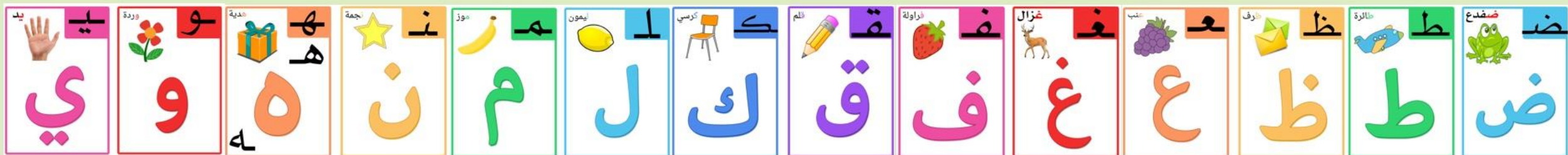


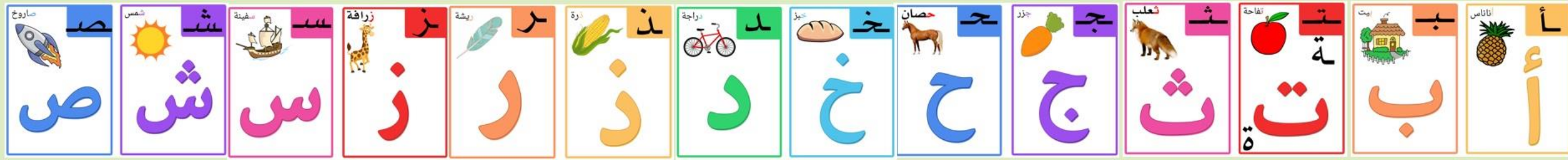
A stylized illustration of a person in a blue suit and red tie, holding a large magnifying glass over a document. The person is depicted in a simplified, almost abstract manner, with a large head and a small body. The magnifying glass is positioned over a document that has some text on it, though the text is not legible. The background is a solid light blue color.



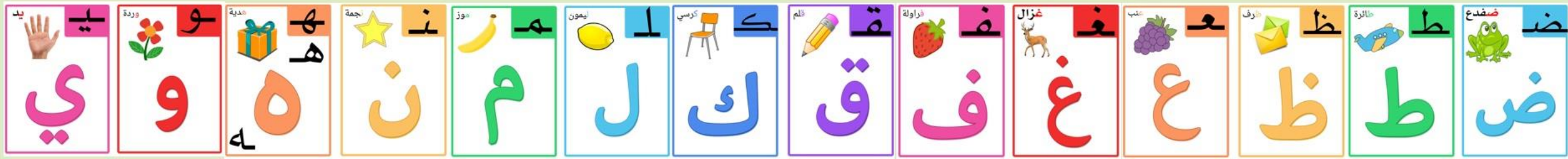


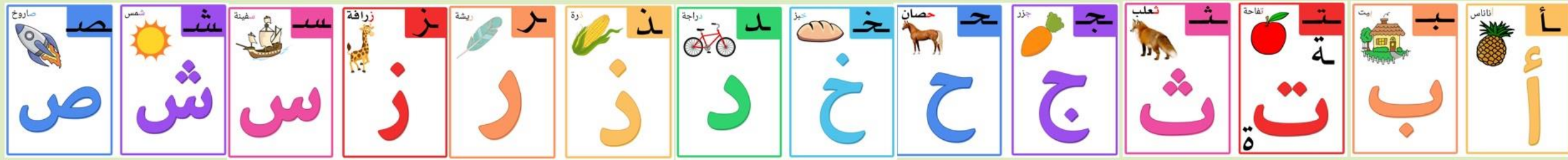
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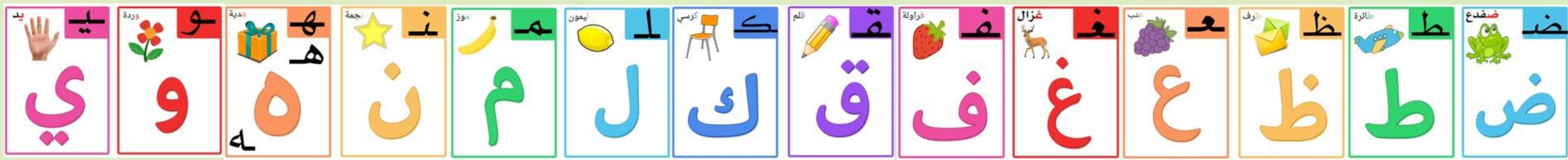


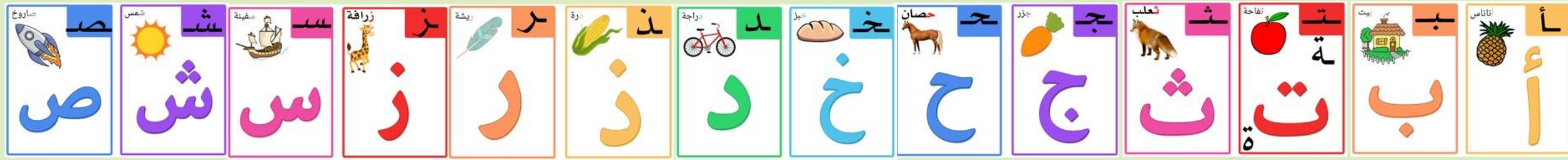
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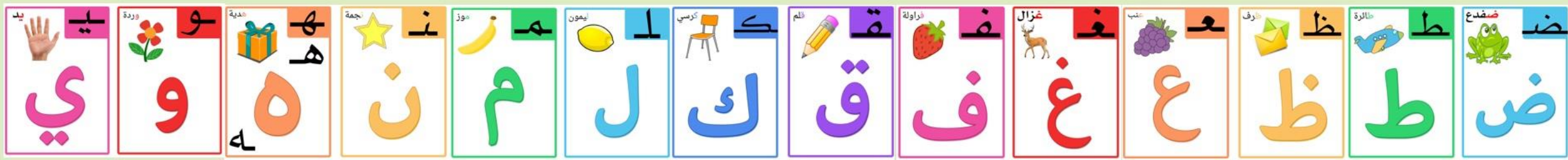


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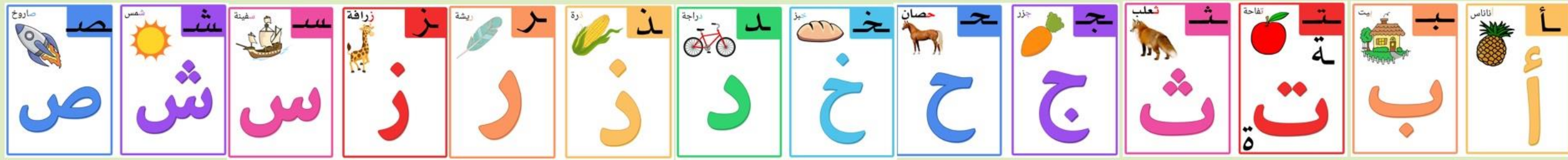
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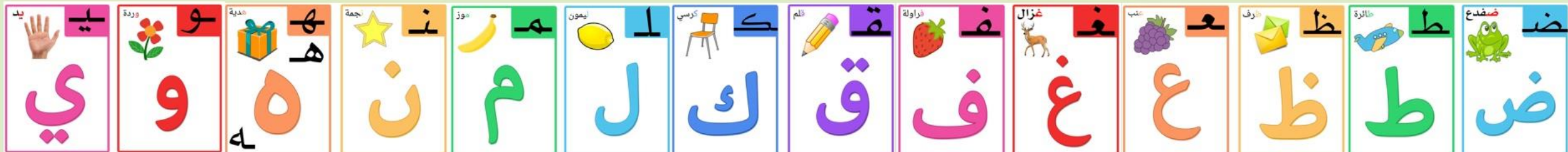


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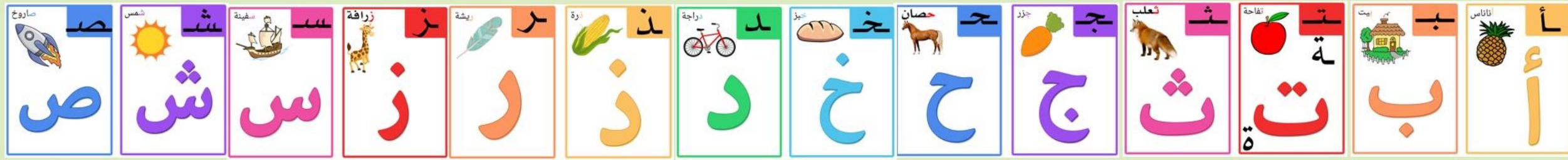
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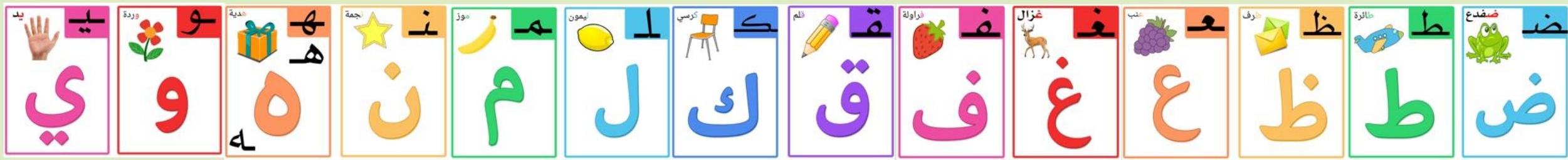


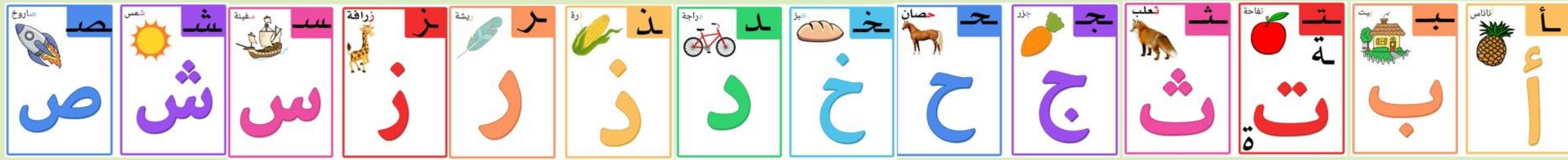
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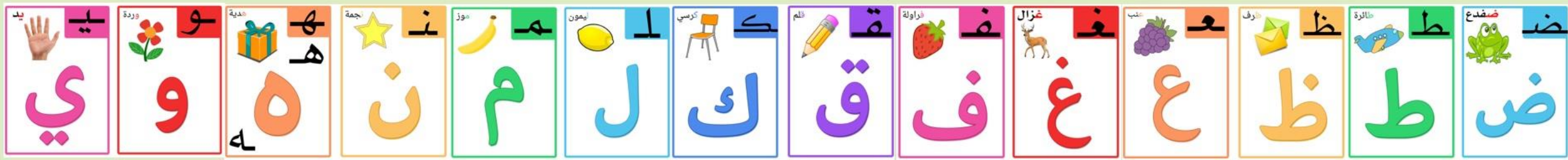


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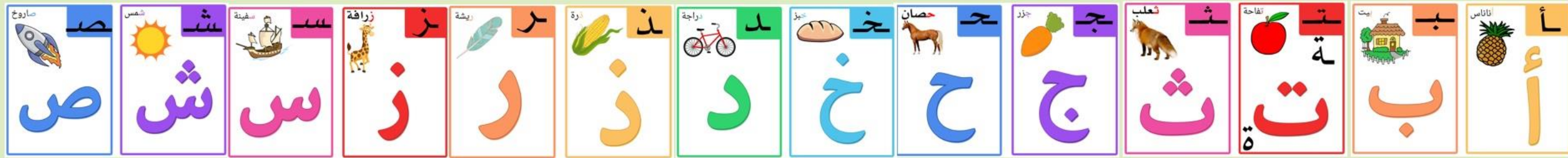




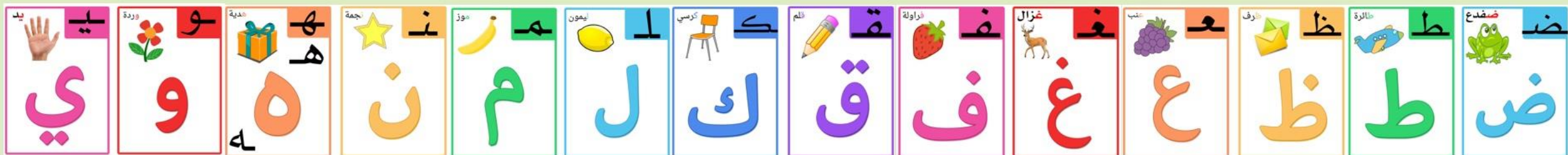
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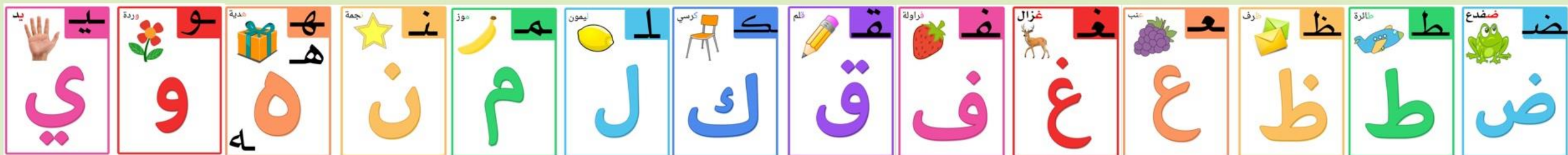


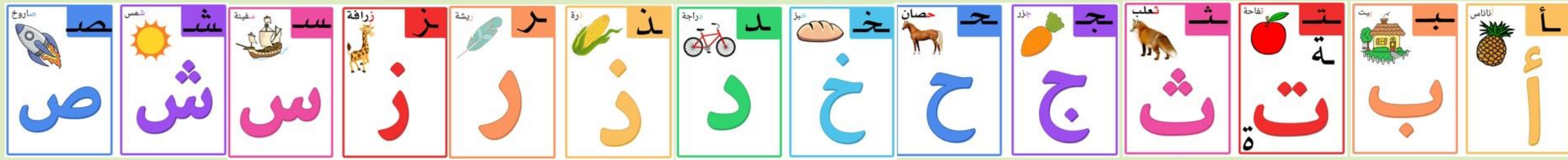
A decorative graphic featuring stylized calligraphic elements. A large, bold, black character, resembling a stylized 'L' or a calligraphic letter, dominates the center. To its left, a red character, resembling a stylized 'Q' or a calligraphic letter, is positioned. Above the black character, there are several smaller, red and black decorative strokes and shapes, including a red loop, a red diamond, and a black diamond. The entire composition is set against a light green background.



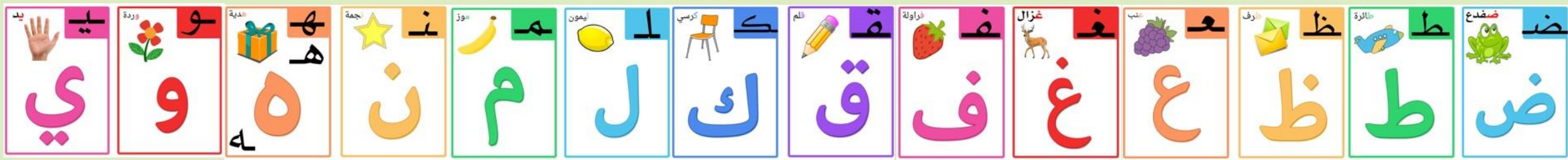


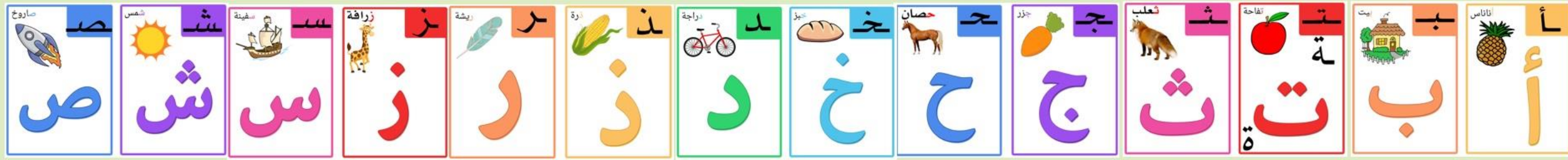
A large, stylized graphic element in red and black, resembling a large, abstract letter or symbol. It features a prominent red section on the left and a black section on the right, with various geometric shapes and lines extending from them. The background is a solid light green.



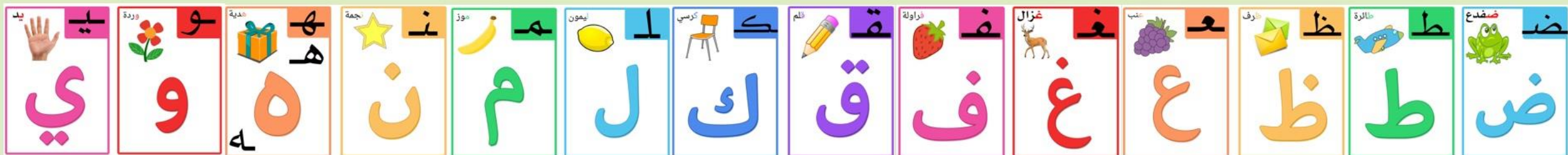


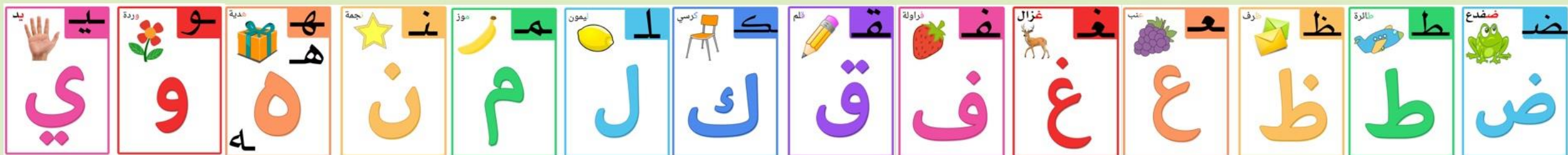
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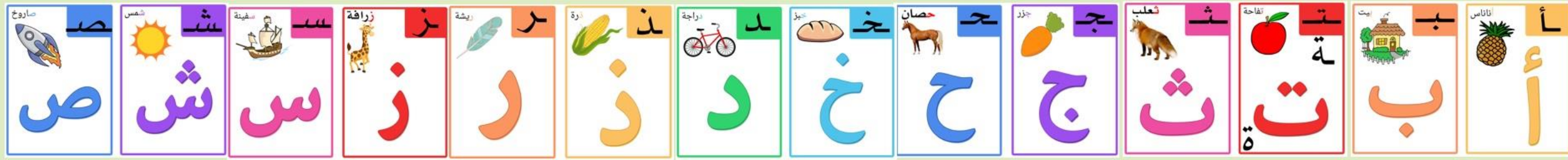




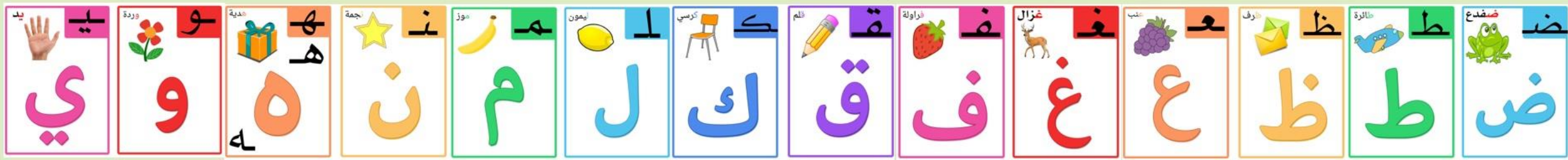


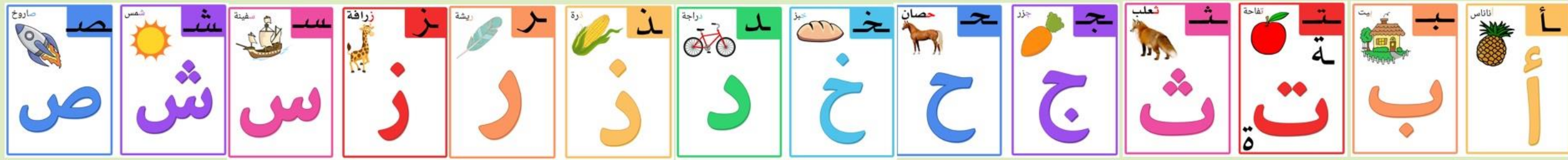
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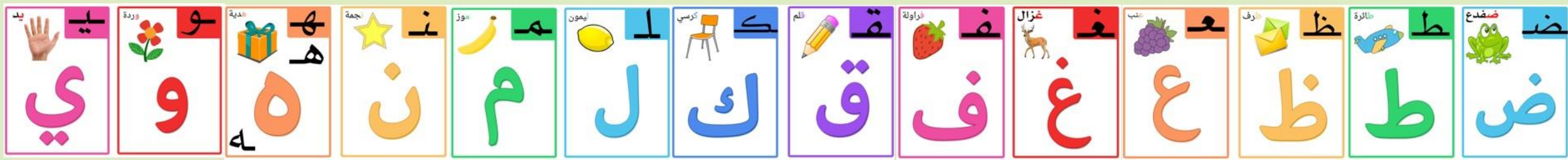


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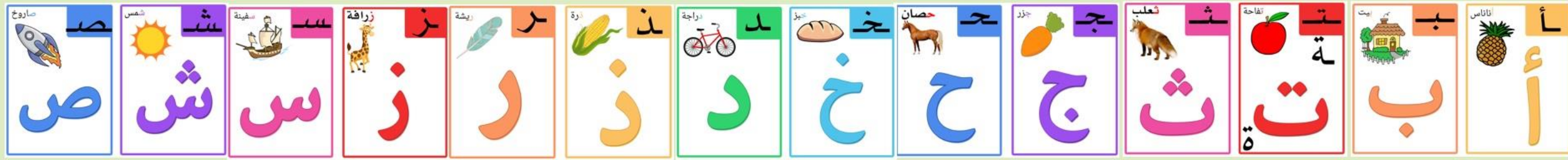




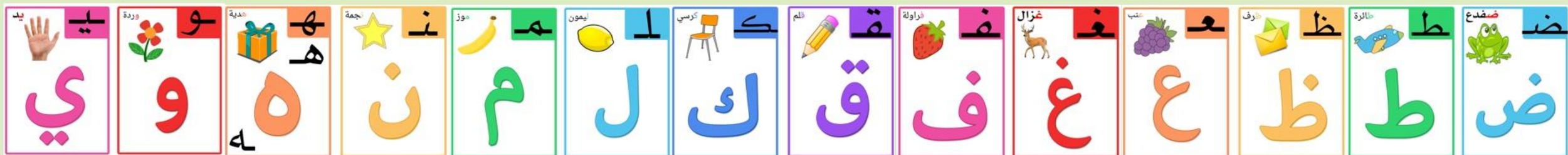
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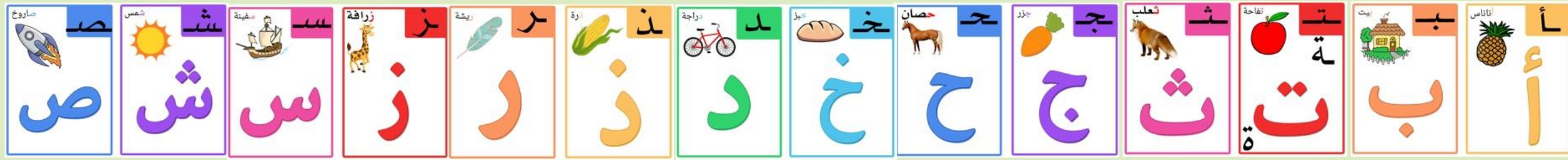




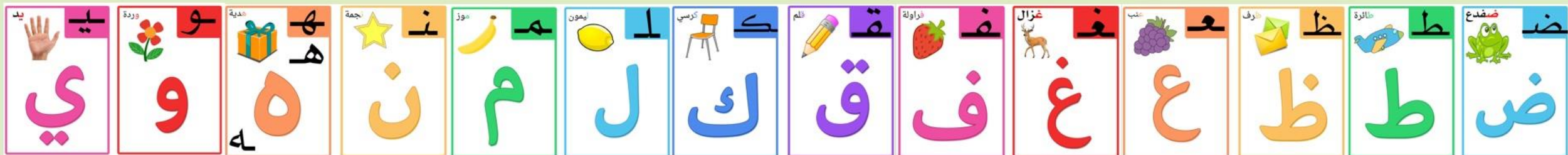


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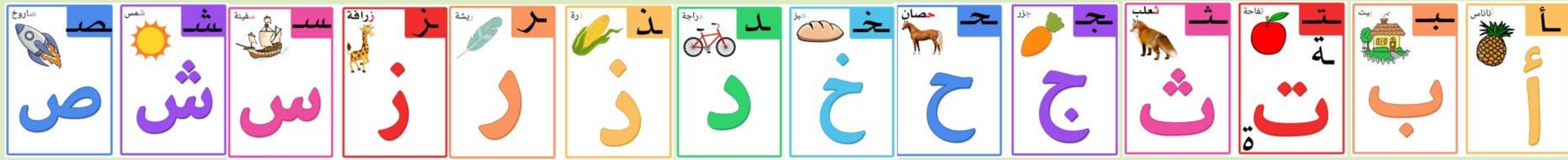




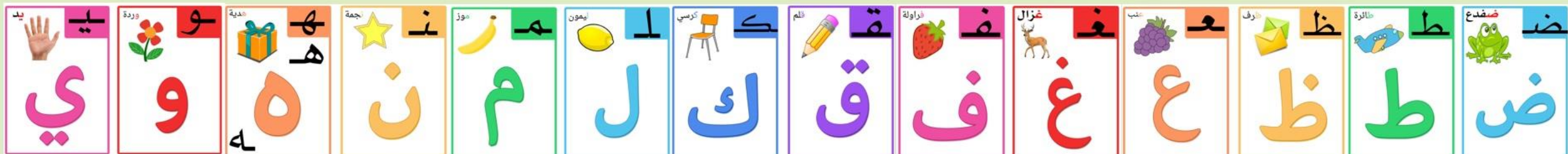
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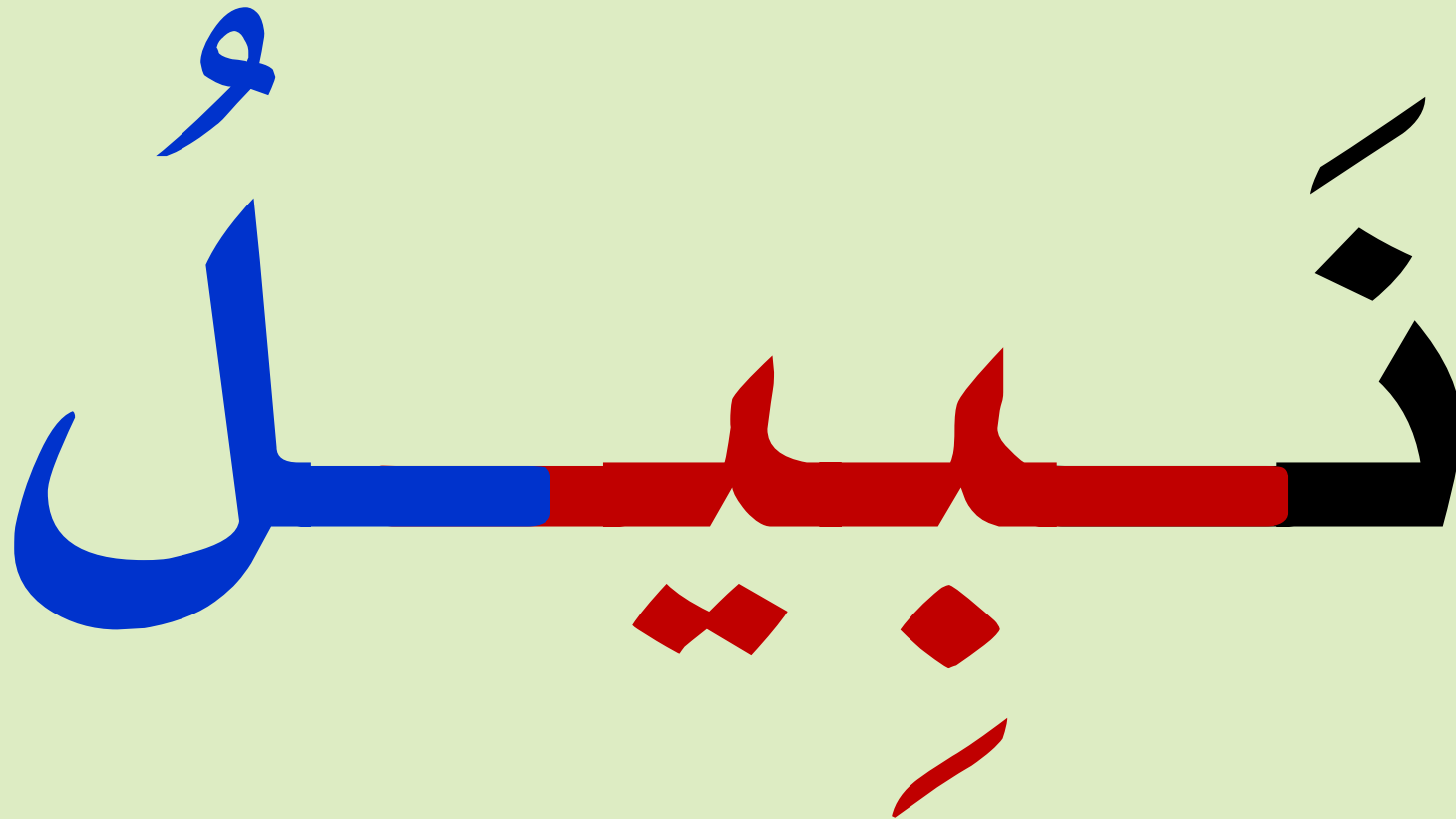


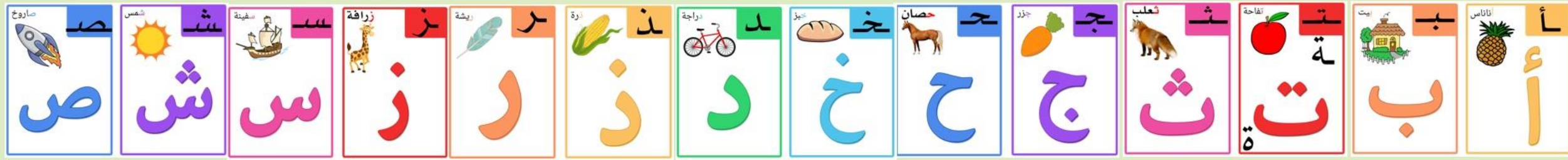




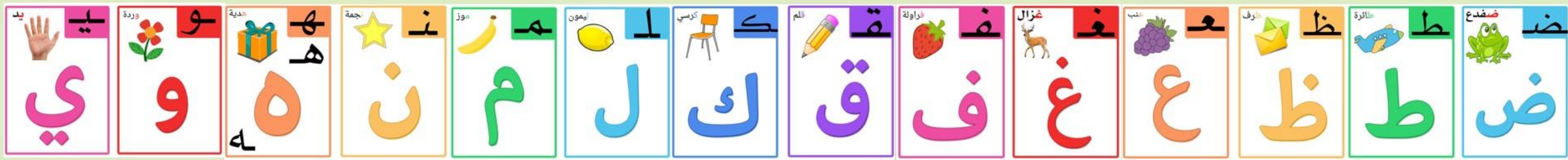




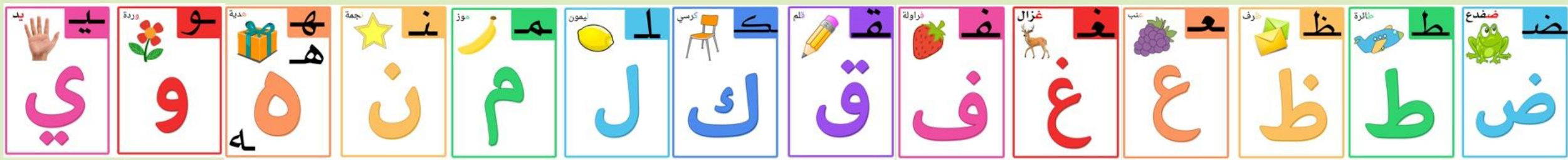
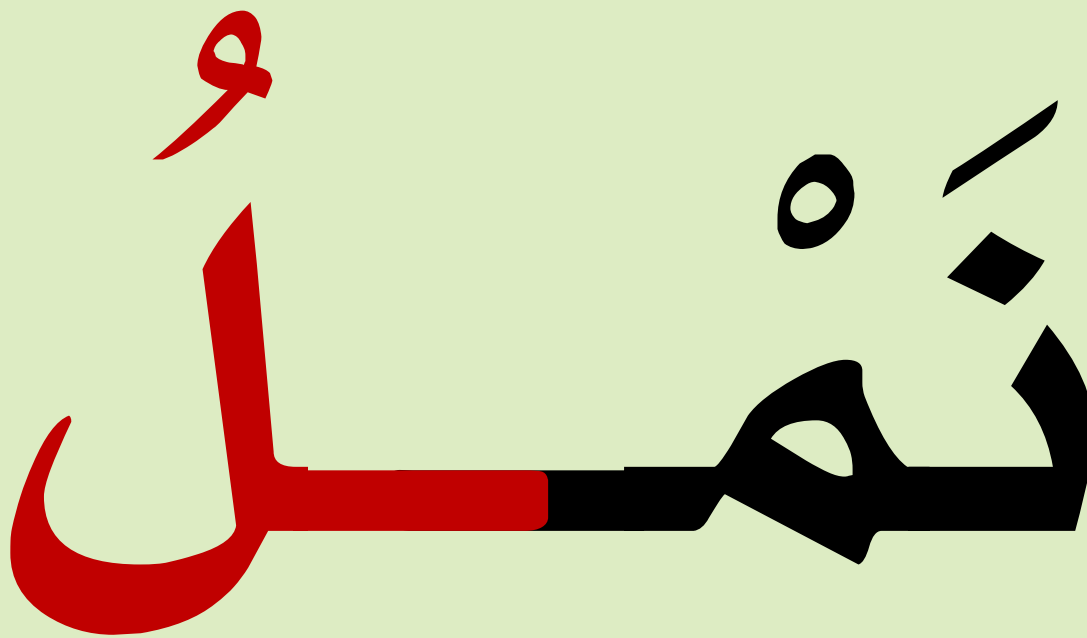


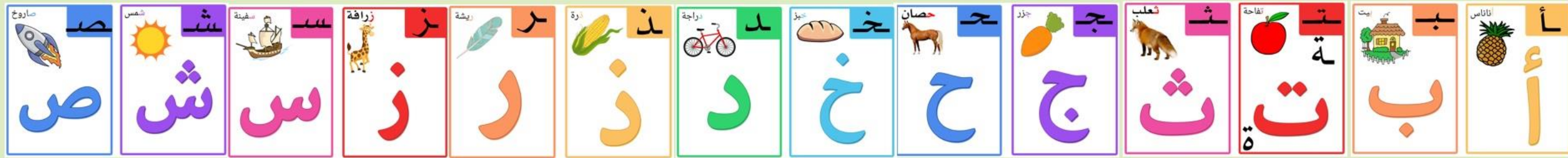


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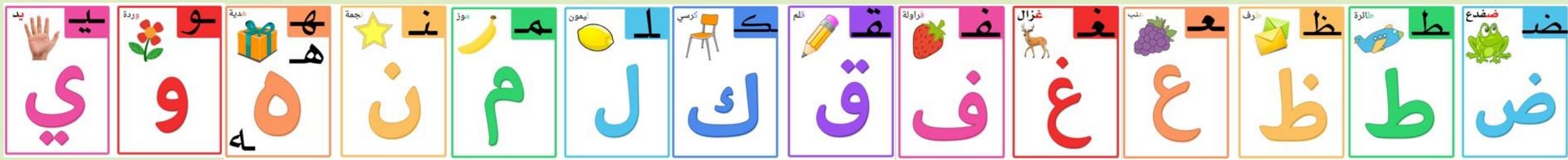








مفيدة



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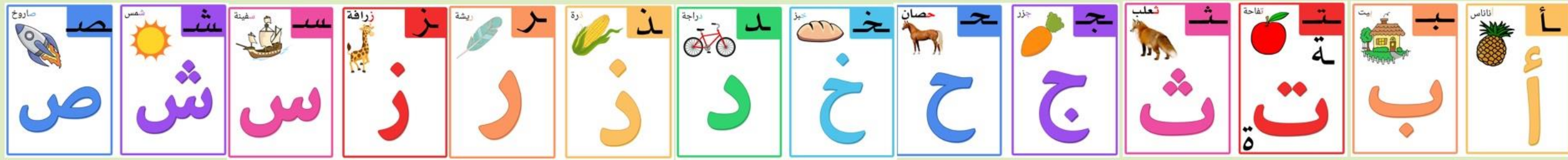
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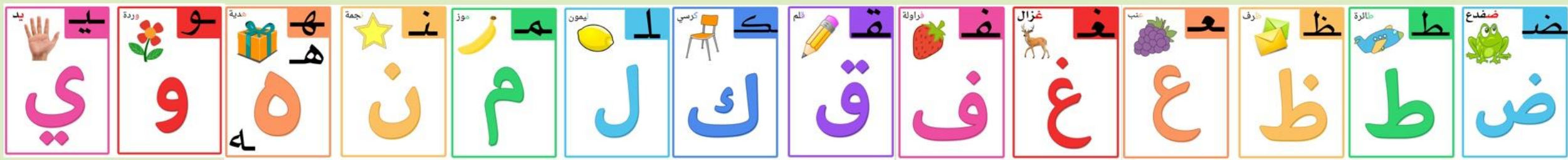
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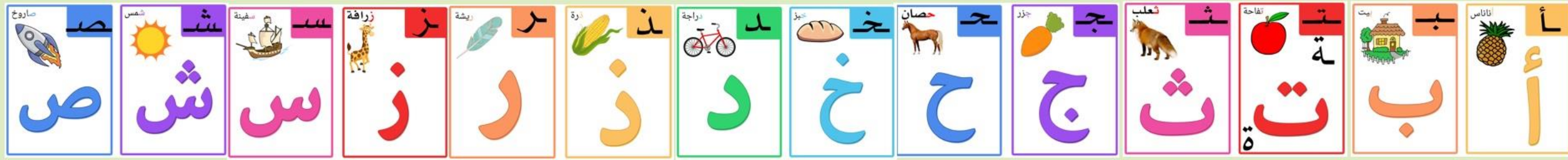
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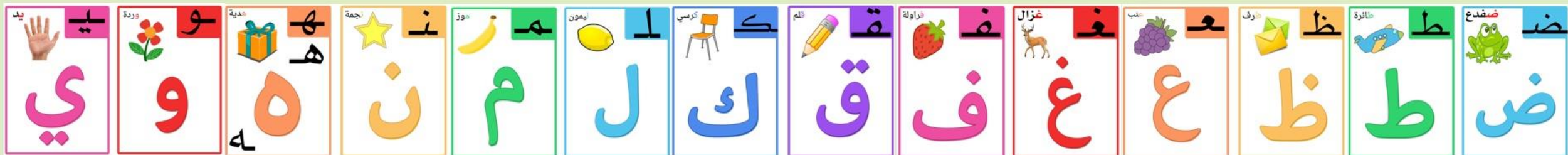
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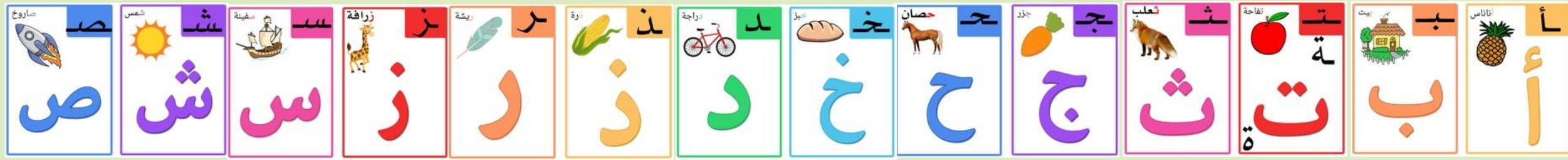
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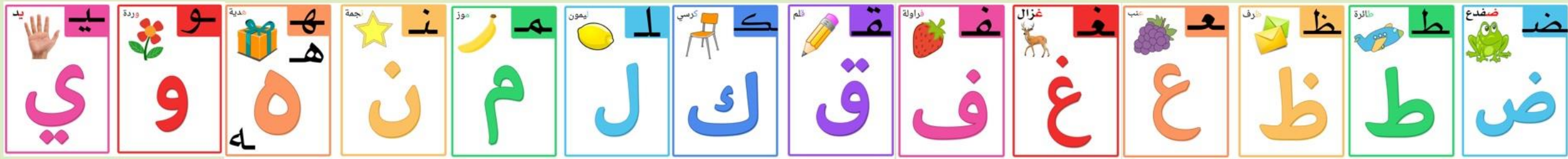


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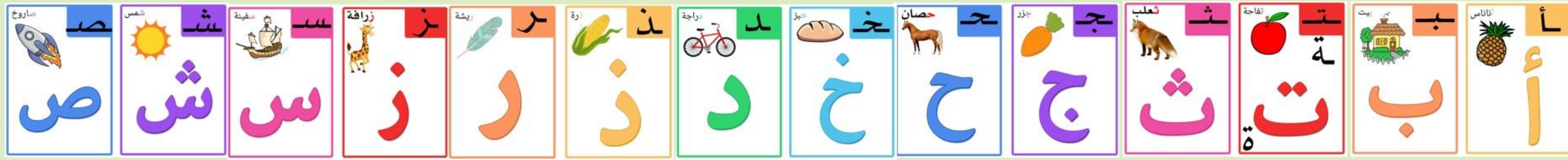




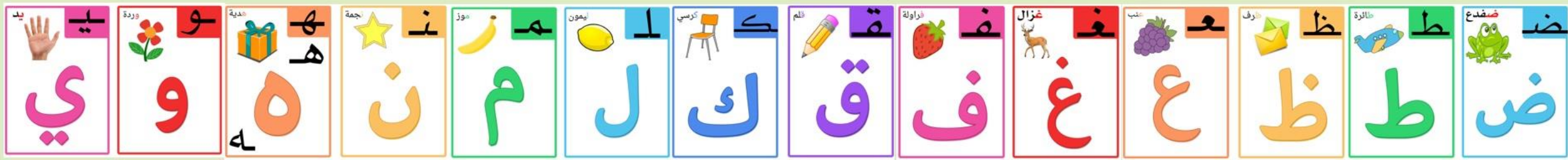


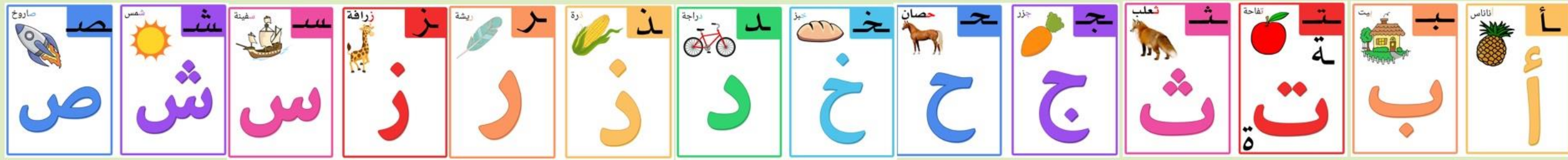
A stylized, high-contrast black and white illustration. The central figure is a person whose face is rendered with thick, expressive, brush-stroke-like black lines on a white background. The face is elongated and somewhat abstract, with a large, dark, curved shape for the mouth and a small, dark, curved shape for the eye. The person's body is also depicted with thick black lines, showing a long, curved arm and a small, dark, diamond-shaped object at the end of the arm. The overall style is minimalist and graphic, reminiscent of modern art or calligraphy.



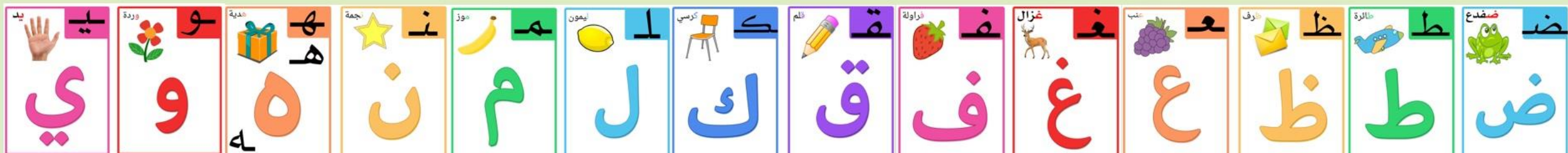


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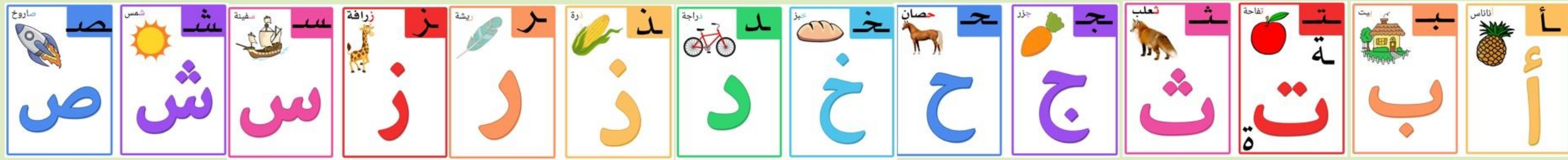




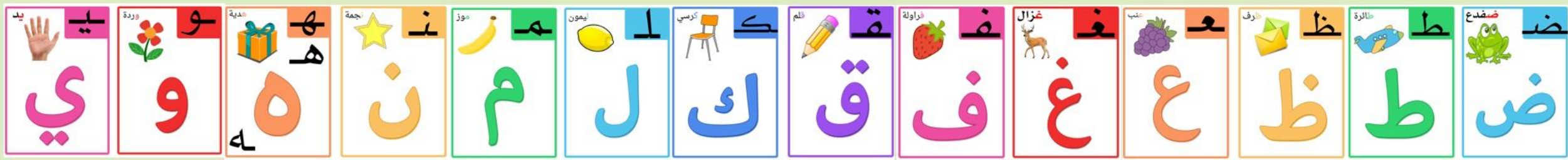


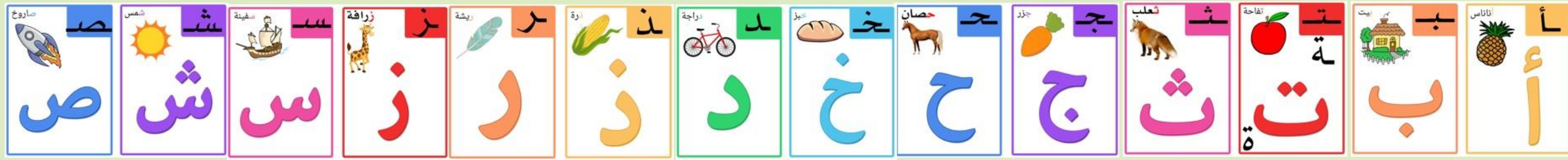
A stylized logo for 'فد' (Fad) in Arabic script. The letter 'ف' (Fay) is blue, 'د' (Dal) is red, and the final 'ة' (Ta) is black. The letters are bold and modern, set against a light green background.



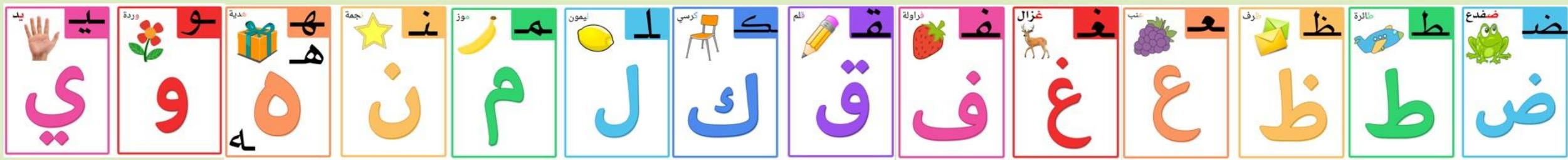


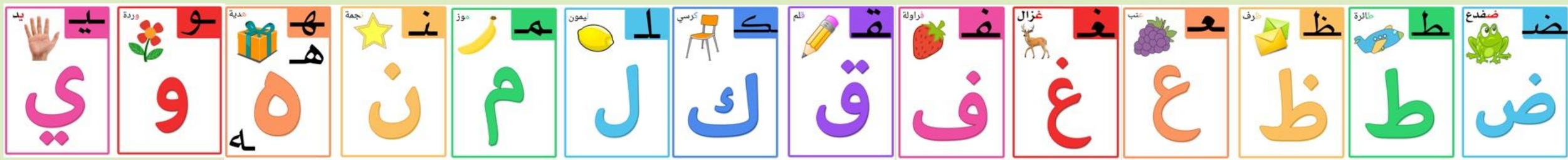
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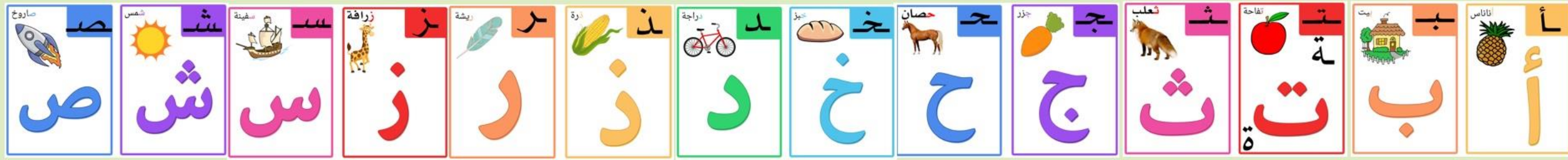




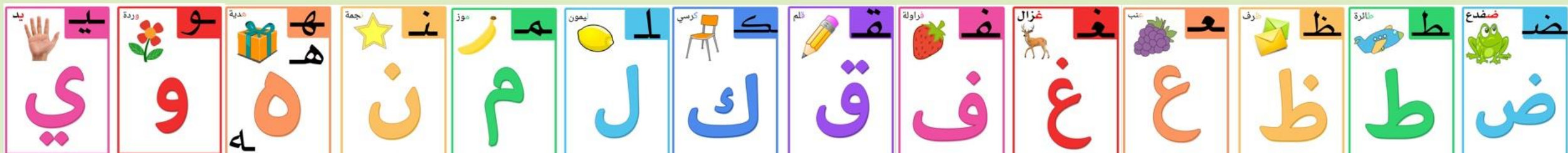


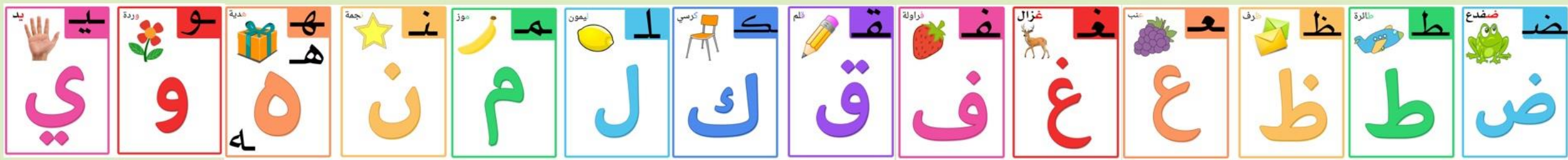
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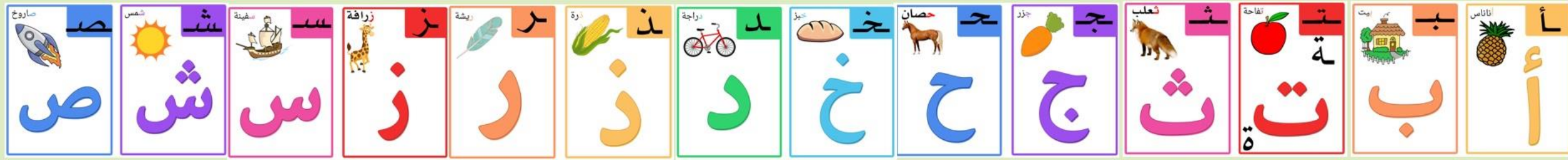




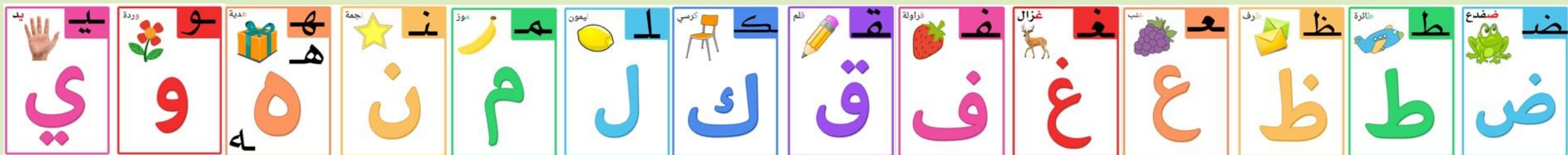


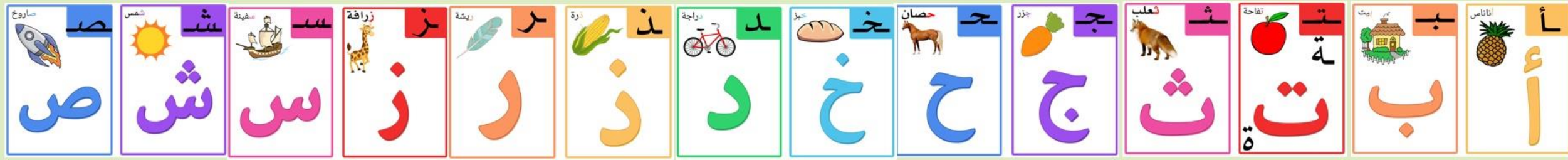
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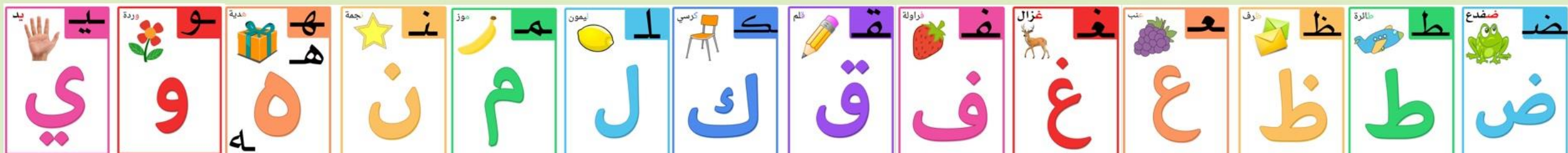


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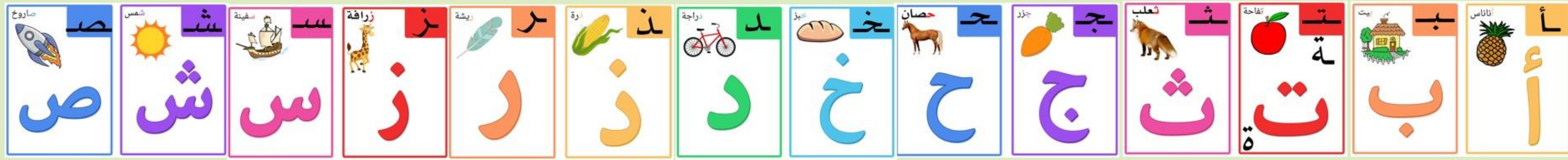




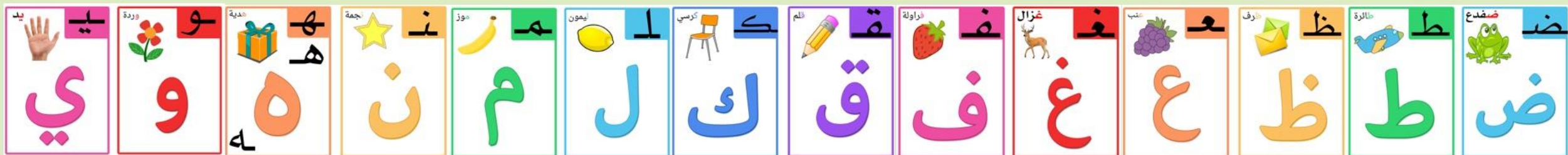
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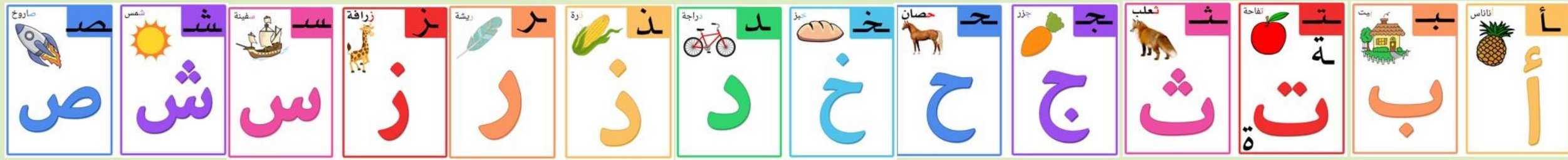




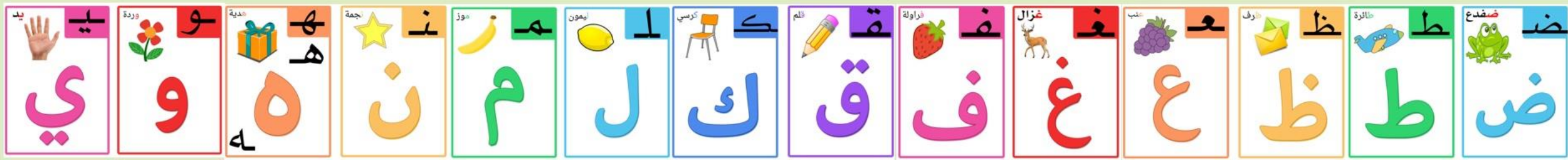
بريد







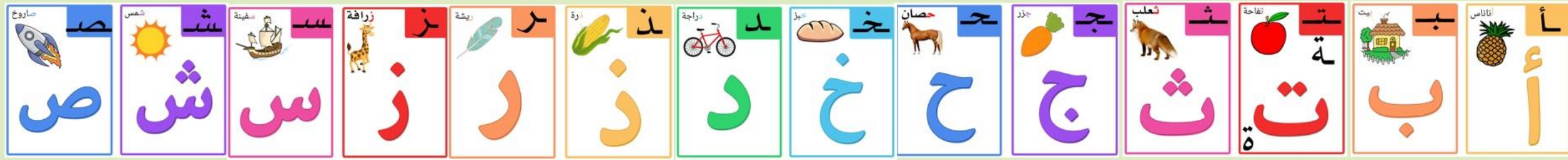
فرد



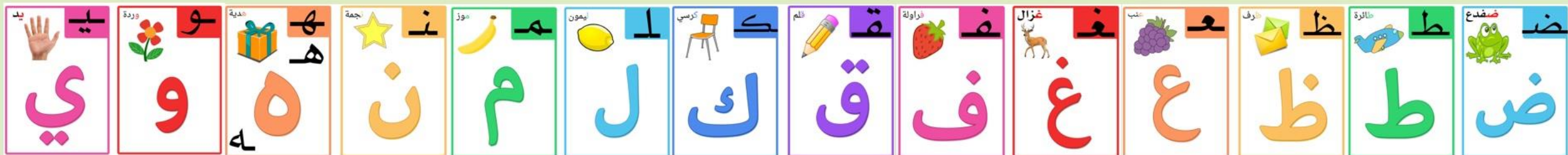


فرمان



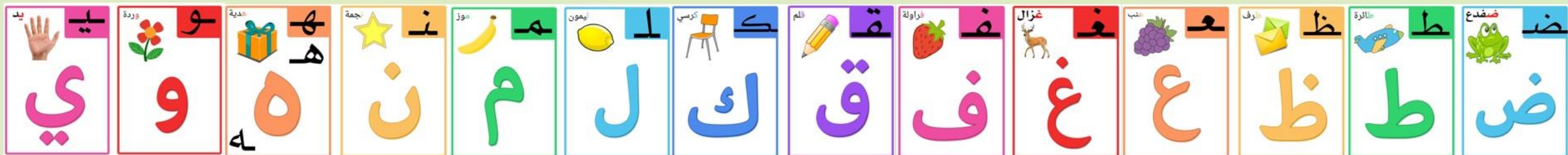


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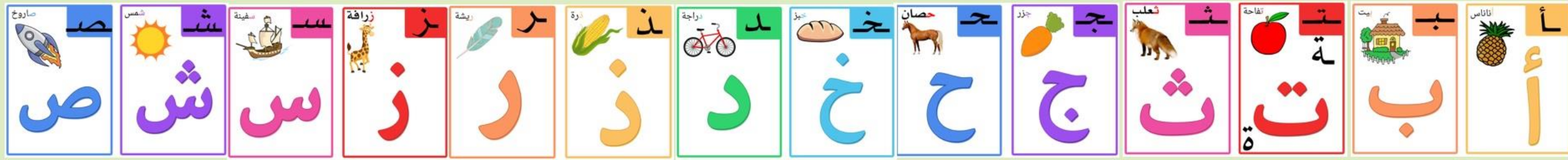




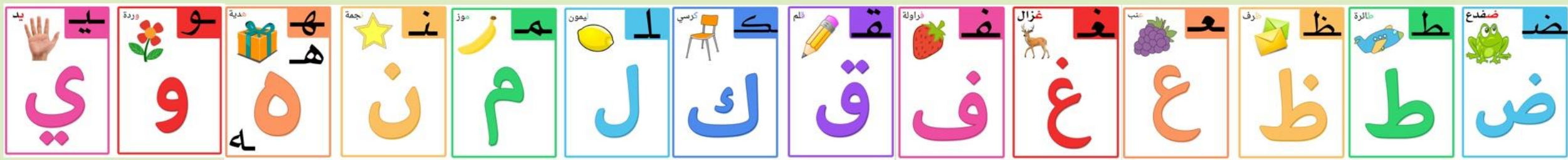
داپی



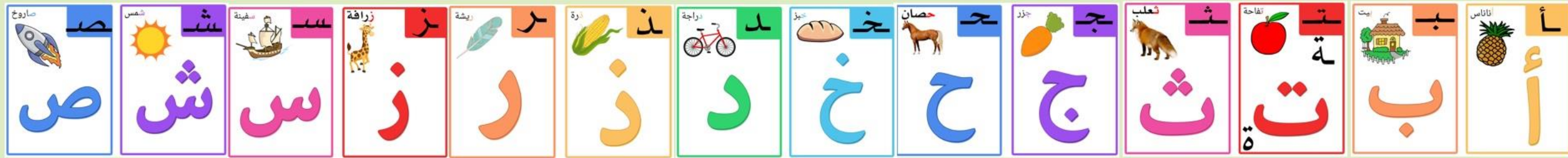




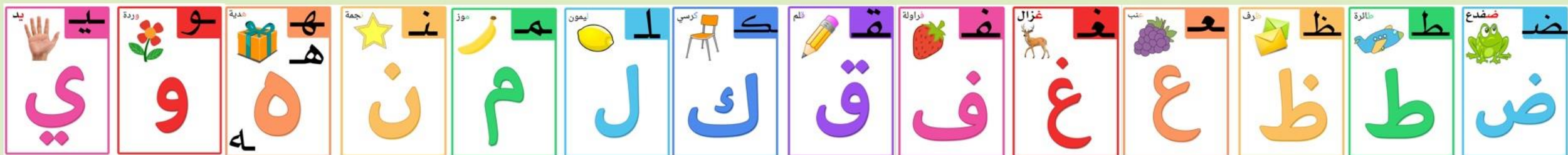
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راعي





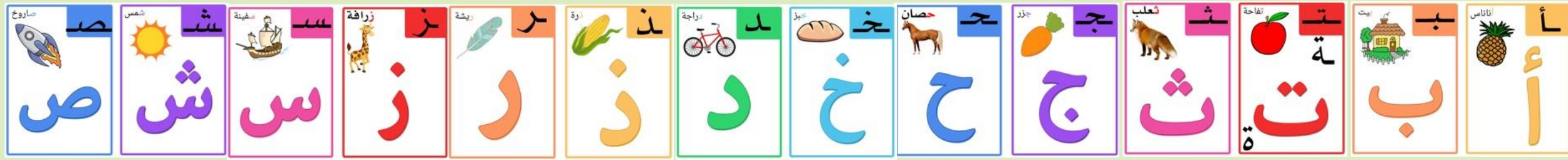
فنان



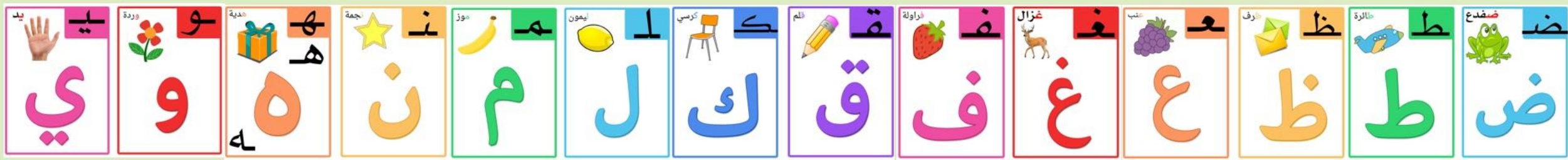


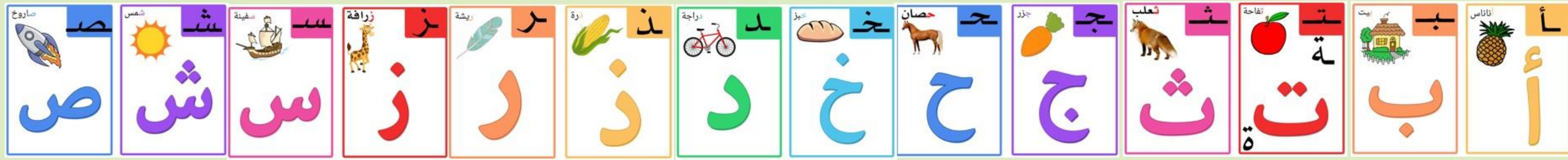
A stylized Arabic calligraphic logo for 'Fahm' (Understanding). The word is written in a modern, geometric style. The letter 'ف' (F) is blue, 'ه' (H) is red, and 'م' (M) is black. The background is a light green gradient.



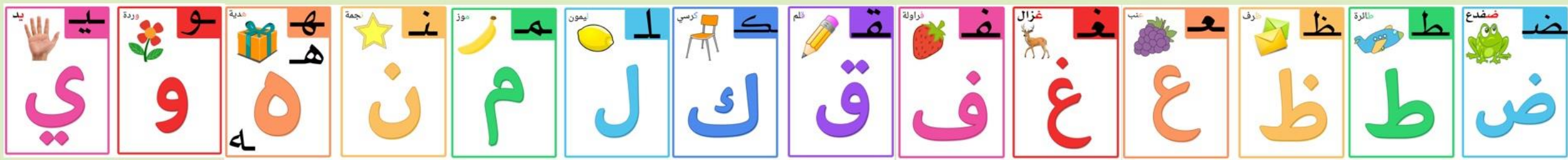


لَحَار

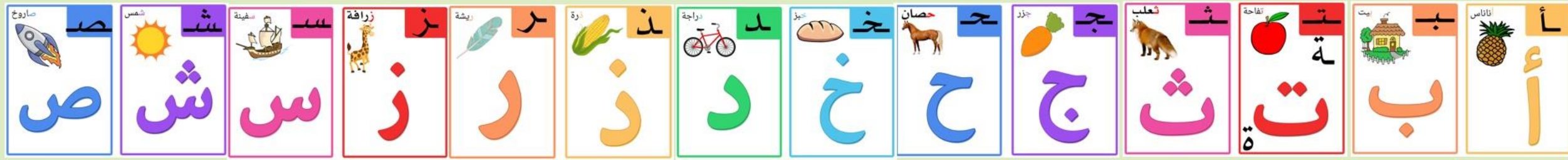




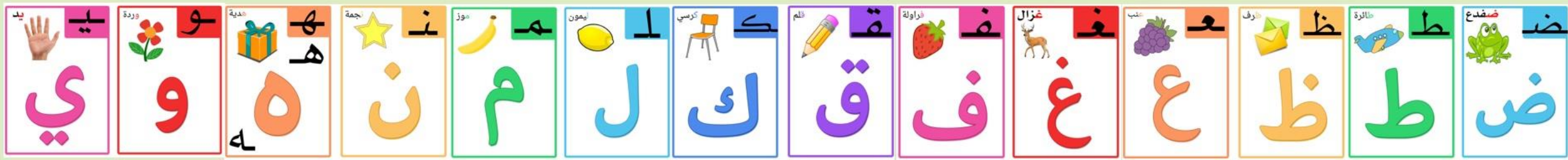
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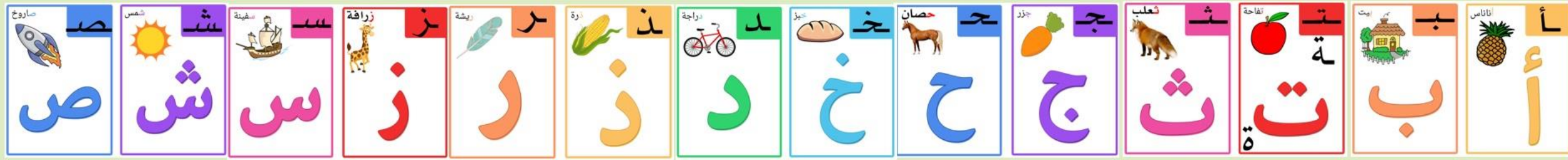




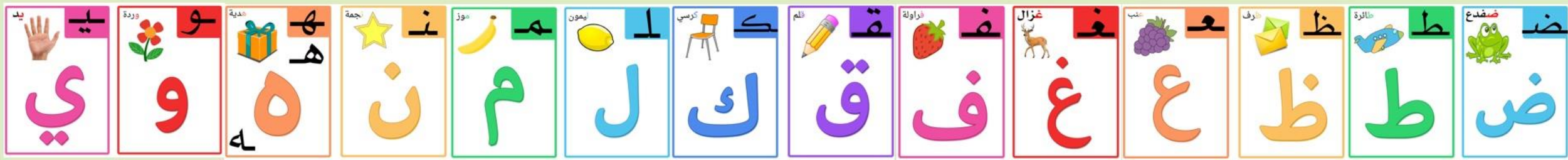


فأدرك



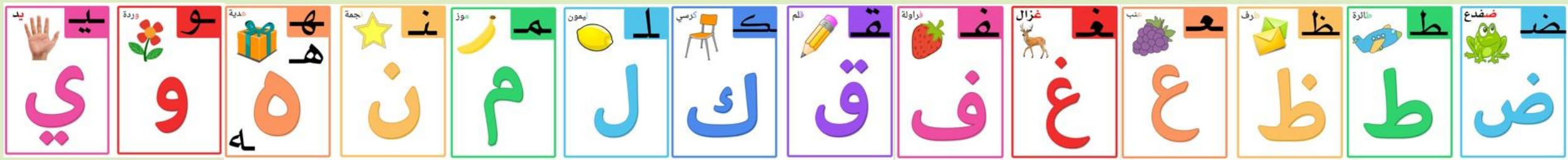


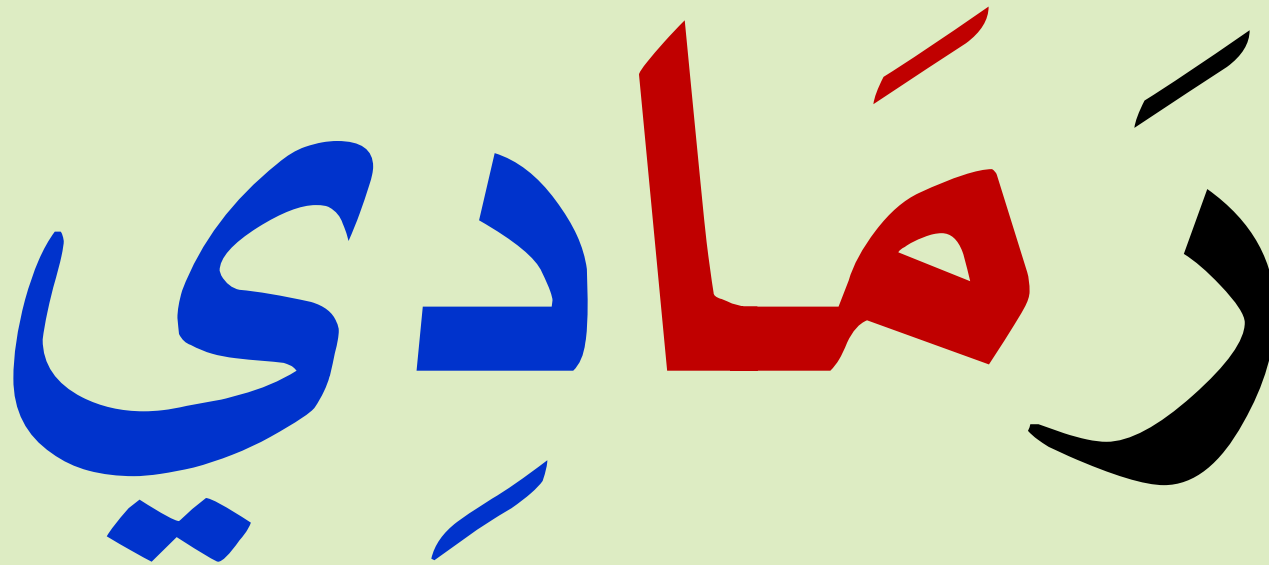
كارد

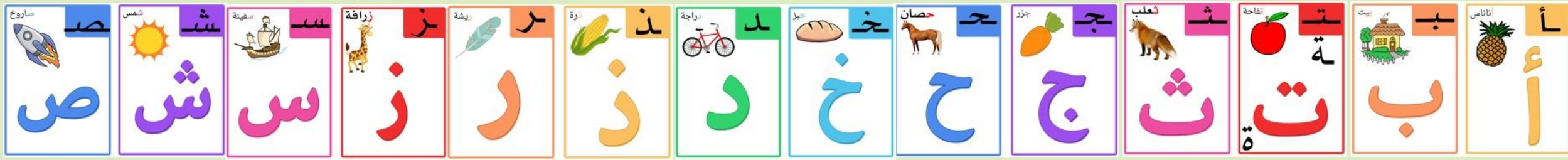




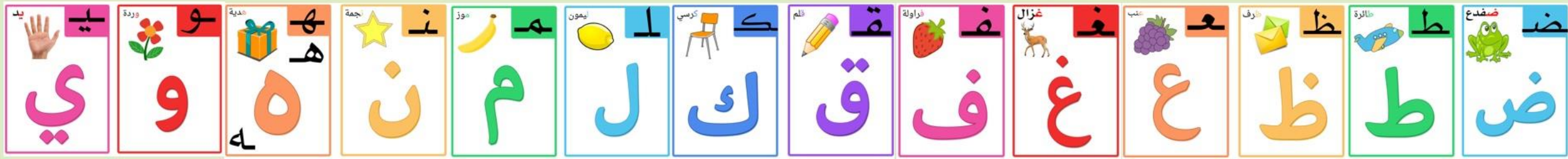
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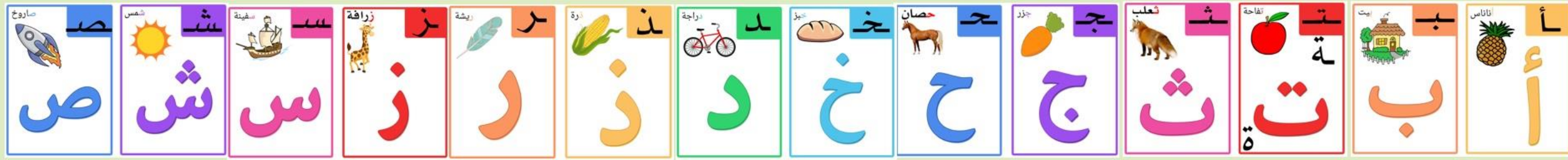




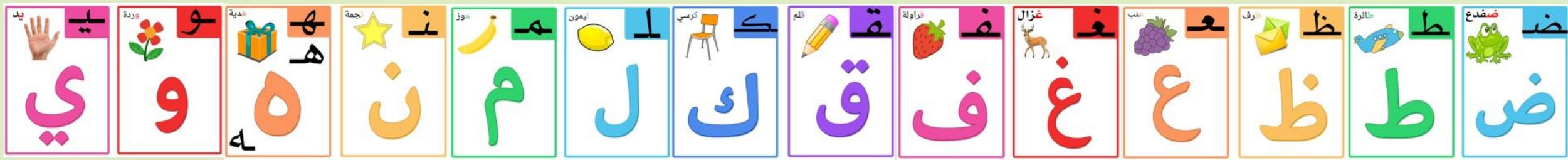


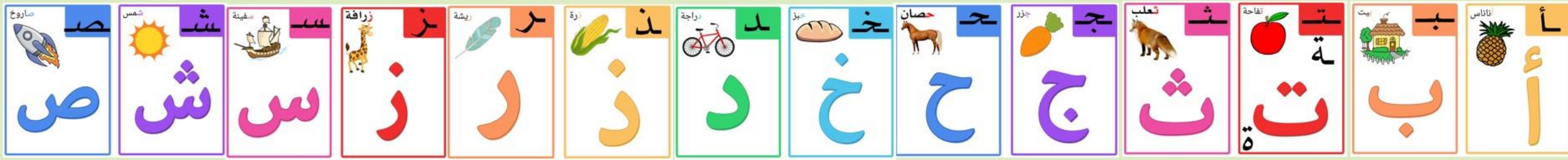
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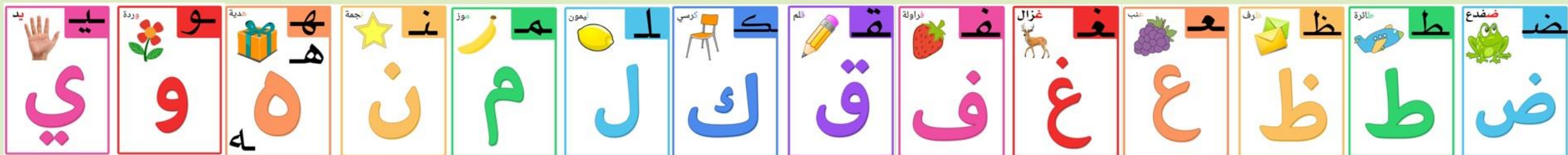


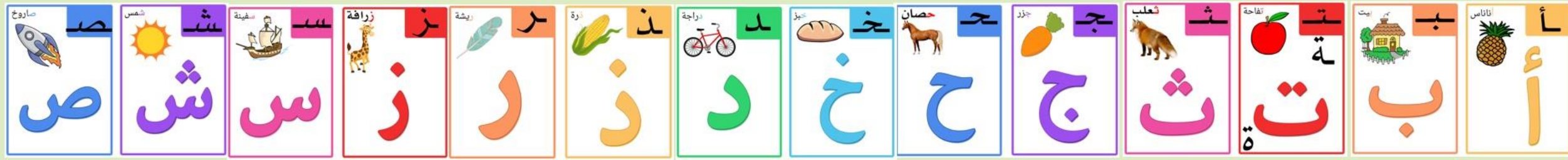
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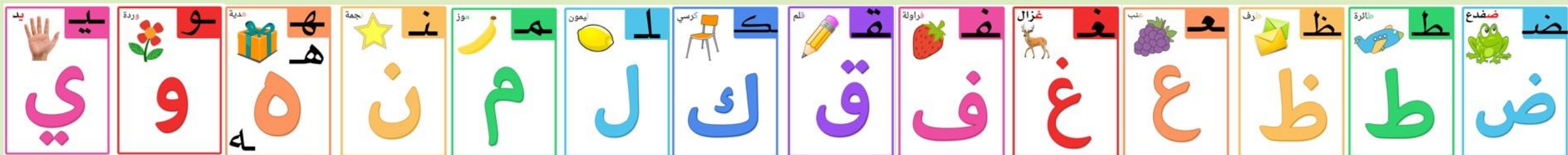


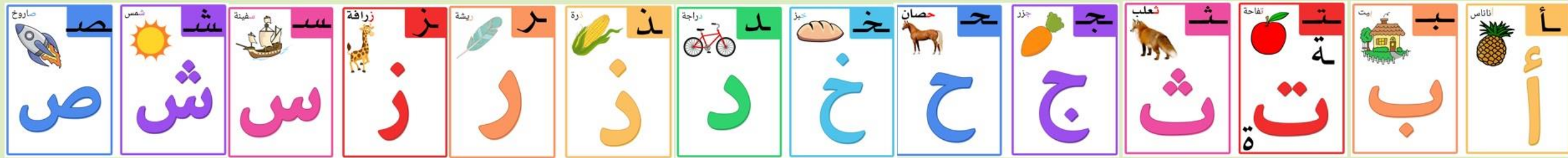
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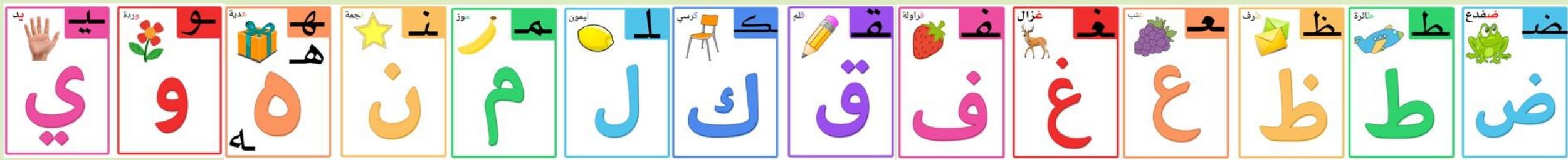


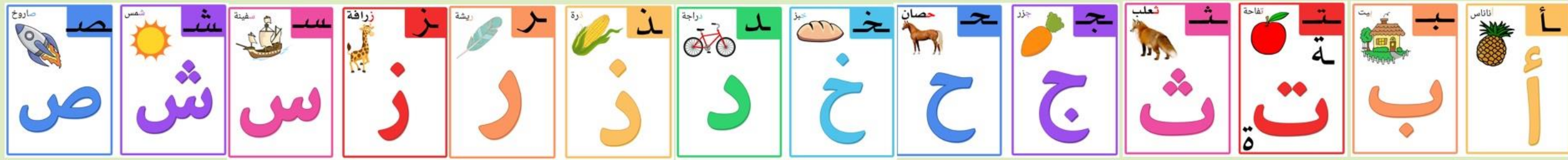
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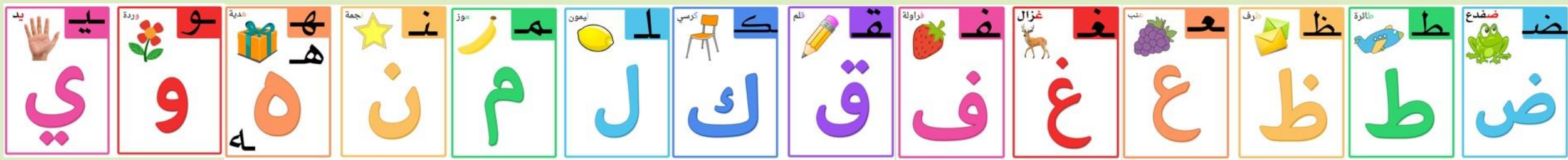


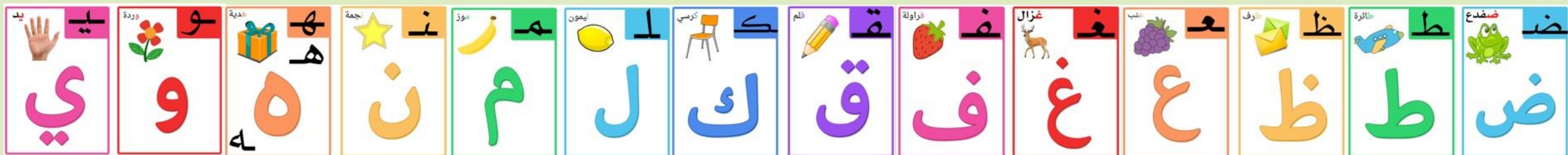
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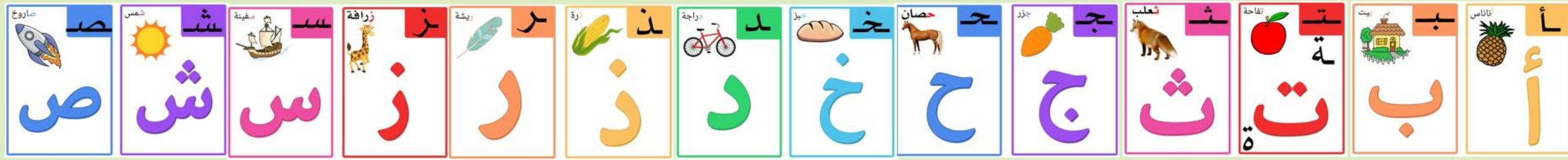




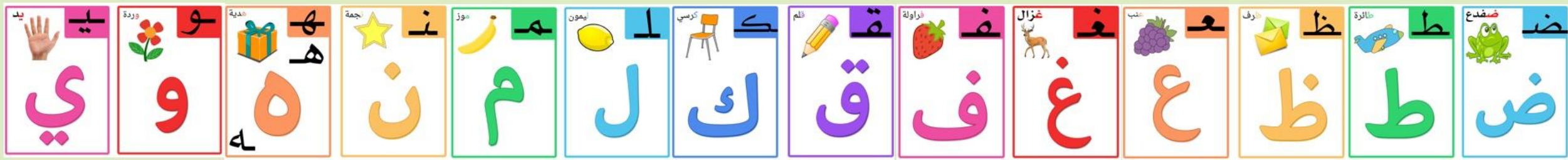
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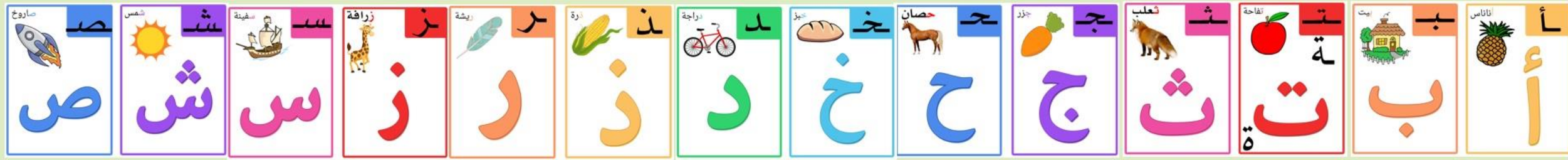




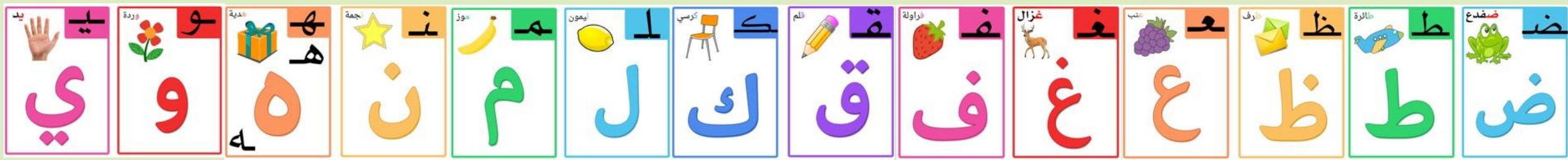


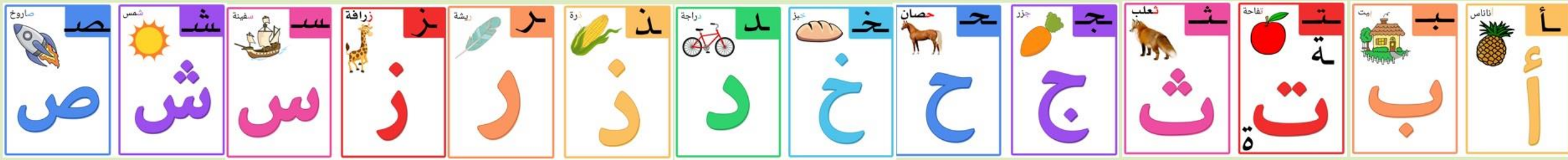
بِرْد



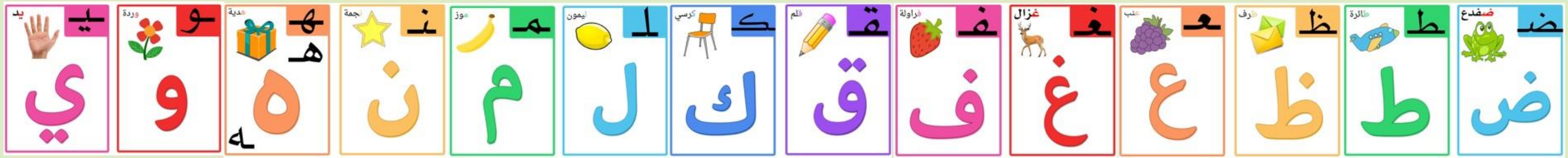


رَفَل





مَرَحُور





An abstract graphic design featuring stylized, fragmented letters in blue, red, and black on a light green background. The letters are fragmented and scattered, with some appearing as complete characters and others as partial strokes. The blue letters are on the left, the red letters are in the center, and the black letters are on the right. The overall composition is dynamic and modern.

